MARTER, GEORGE E.

Tombstone. [Ash tray in shape of grave with marker] Ceramic ash tray. L. 6 in. © The Lucky Cuss Products Company, Tombstone, Ariz.; 15May49; GP13461.

Martereau, roman.

SARRAUTE, NATHALIE.

Martereau, roman. 291 p.

© Librairie Gallimard; 15Jun53; AFO-11600.

I. Gallimard, Librairie.

J/m

AFTER MIDNIGHT; m Ralph Marterie & Nook Schreier © Frederick Music Co. 8Apr53 EU307650

BABY SITTER; m & © George Zackery Roumanis & Ralph Marterie 22Apr54 EU355426

CARLA; m Matthew Alagna & Ralph Marterie © Brandom Music Co. 220ct53 EU335351

CARLA; m & © Matthew Alagna & Ralph Marterie 24Nov53 EU339048

TULSA SHAG; w, m & © George Z. Roumanis & Ralph Marterie 13May54 EU357996

WHILE WE DREAM; w George Carles Zentz m Lewis W. Kaczmarek & Ralph Marterie © B & F Music Co., inc. 9Feb53 EU303323

MARTERIE, RALPH, pseud. SEE Martire, Ralph, 1915-

EU270460

xM



Marterl.

M1703 .2 .H HUB, FRANZ PETER, 1929Das Marterl; Lied u. langs. Walzer,
Musik: Franz Peter Hub, Worte: Tambour
[pseud.] © Bosworth & Co., Wien;
28Nov51; EF0-11765.

I. Title. [II. Trummler, Ferdinand, 1899-

MAR 1 7 1952

Martern aller Arten.

M1508

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Die Entführung aus dem Serail) Martern aller Arten; from Die Entführung aus dem Serail (Il Seraglio) [by] Mozart, K.384. English words by Geoffrey Steuart [pseud.] [English, German and Italian words | 4/- @ Allan & Co., pty. ltd., Melbourne, Australia: 31Dec51: EF0-14422.

I. Title. II. Title: Die Entführung aus dem Serail. [III. Da-Library of Congress Copyright Office (art.)

SL

Der Marterpfahl.

GAGERN, FRIEDRICH, Freiherr von.

Der Marterpfahl, Novelle; mit einem Nachwort von Robert Hohlbaum. Stuttgart
[1952] 80 p. (Reclams UniversalBibliothek Nr. 6533) © Reclam-Verlag
G.m.b.H.; 20Feb52; AF0-7276.

I. Reclam-Verlag G.m.b.H., Stuttgart.



Martes 13.

M1683

.P

PONCE MOLINA, JORGE.

Martes 13; canción Mexicana, letra y música de Jorge Ponce Molina. © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29361.

I. Title.

Library of Congress

Martes 13.

M1356

CURIEL, GONZALO, 1904(Martes 13) Inevitablemente; bolero beguine
de la pelicula Martes 13, de Gonzalo
Curiel, letra de Gabriel de la Fuente,
orquestación de R. Gonzalez. [Pianoconductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 14Aug52; EFO-16824.

I. Title. II. Title: Martes 13. [III. Luna de la Fuente, Gabriel. IV. González, R.]

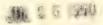


MARTET, JEAN.

L'enlèvement de Daphné, roman. 276 p. © Éditions Albin Michel, Paris; 12Apr50; AF0-2112.

I. Michel (Albin) Éditions.

mds/r



MARTET, JEAN.

Le phare de hazard, roman. 295 p. © Éditions Albin Michel; 18Jun54; AFO-14781.

I. Michel (Albin) Éditions.



MARTET, JEAN.
Les portes du désert, roman.
253 p. © Albin Michel, Paris;
30Dec47; AF8697.

I. Michel, Albin.

mds/rk

M1630 HALL, DAVID.

The first love

.H

The first love; words by Frances Marth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39027.

I. Marth, Frances, lyricist. II. Title.

I've got the blues so bad; w F. Marth, m Robert L. Carleton. © Frances Marth, Troy, Tex.; 29May47; EU77887.



The last letter; w F. Marth, m Robert L. Carleton. © Frances Marth, Troy, Tex.; 20Jun47; EU81421.

MEAN OLD BLUES; w & m Frances Marth, James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372100

MY HEART'S TURNED TO STONE; w & m Frances Marth, James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372102 Marth, Frances Marie.

MEAN OLD BLUES © w Frances Marie Marth m James Heap & Arlie Alton Carter 5Dec49 EU188576



.4 .M MARTH, HELEN JUN, 1903All ye nations praise the Lord; anthem for mixed voices with soprano or contralto solo, [by] Helen Jun Marth. [Words from] Scripture. (Scholin choral publications, 1034) St. Louis, Hunleth Music Co.
© Carl Albert Scholin; 7Jun49; EP37543.

I. Title.



M2078 .P4M MARTH, HELEN JUN, 1903-Behold, the King cometh; anthem for Palm Sunday, S.A.T.B., by Helen Jun Marth. (Pro Art choral, no.1272) [With piano acc.] 22¢ © Pro Art Publications, New York; 18May51; EP54930.

I. Title.



Marth, Helen Jun, 1903The Christ Child; [words] by H.

J. Marth ... Christmas carol for junior and senior choirs. St.

Louis, Hunleth music co., distributors.

6p. 16g

© arrangement, 20Jul46; 2c 18Jul46; Carl Albert Scholin, St. Louis;

EP8806.

I. Title.

Library of Congress Copyright Office



xM2072.6 Music Cat. Official only. M2074 .2 .M MARTH, HELEN JUN, 1903-Consider and hear me; S.A., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1020) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43427.

I. Title.



M2076 .M MARTH, HELEN JUN, 1903-Early in the morning; anthem for Easter, S.A.T.B., words and music by Helen Jun Marth. St. Louis, distributors, Hunleth. (Scholin choral publications, 1046) [With piano acc.] 20¢ © Carl Albert Scholin;

JAN 16 1952

I. Title.

Library of Congress Copyright Office

15Dec51: EP59200.



xM2072.4

.M

MARTH, HELEN JUN, 1903-Give thanks unto the Lord; S.A.T.B., [by Helen Jun] Marth. (Scholin choral publications, 1035) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49; EP37542.

I. Title.



.M

MARTH, HELEN JUN, 1903-He that dwelleth; S.A.T.B., by Helen Jun Marth. (Belwin octavo, no. 1090) [With piano acc.] 15¢ © Belwin, inc., New York; 12Dec50; EP51268.

I. Title.

JAN 23 1001



. M

MARTH, HELEN JUN, 1903-The heavens declare; S.A.T.B., by Helen Jun Marth. (Belwin octavo, no, 1089) [With piano acc.] 15¢ © Belwin, inc., New York; 12Dec50; EP51267.

I. Title.

xM2079, 2 ,E19_{3 1051}



M1554 MARTH, HELEN JUN, 1903
M I am a tree; [for] S.A.T.B. by Helen

Jun Marth. © Belwin, inc., New

York; 5Janus; EF20591.

.4 .M MARTH, HELEN JUN, 1903I know that God is everywhere; S.A.T.B.,
by Helen Jun Marth. (Belwin octavo,
no.1302) [With piano acc.] 15¢ © Belwin,
inc., Rockville Centre, N. Y.; 2Feb53;
EP68881.

I. Title.



M2072 .4 .M

MARTH, HELEN JUN, 1903I thank Thee, God; anthem for mixed voices, S.A.T.B., words and music by Helen Jun Marth. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1044) [With piano acc.] 18¢ © Carl Albert Scholin; 5Jan51; EP52078.

I. Title.

MAR 1 4 1951



MARTH, HELEN JUN, 1903Jesus in the garden; (mixed voices)
[Words and music by] Helen Jun
Marth. St. Louis, Distributors,
Hunleth Music Co. © C. Albert
Scholin, St. Louis; 9Jan47;
EP10925.

I. Title.

xM2072.4 Music Cat. M2072 . 4 . M MARTH, HELEN JUN, 1903-Let there be light; S.A.T.B., by Helen Jun Marth, [text from Scripture] (Belwin octavo, no. 1018) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43428.

I. Title.

Library of Congress Copyright Office



FEB .. + Till

M2075

MARTH. HELEN JUN. 1903-Lo! The Angel of the Lord: Christmas carol ... Words by Helen Jun Marth. Cicilian melody arr. by Helen Jun Marth. [St. Louis. Hunleth Music Co.] C. C. Albert Scholin, St. Louis; 7Augh7: on arrangement; EP16140. Score: 3 choirs (SA, SAB, SATB) and piano.

I. Title.

•

xM2072.6

Music Cat.

Marth, Helen Jun, 1903-

M2196

HOPKINS, EDWARD J d.1867.

Look upon Thy children; hymn-anthem for junior choir S.A., [by] Edward J. Hopkins, arr. by Helen Jun Marth. Words by Helen Jun Marth. (Belwin octavo, no.1068)

[With piano acc.] 15¢ © on arrangement & words; Belwin, inc., New York; 3Jan51; EP51592.

I. Title. [II. Marth, Helen Jun, 1903-

FEB & 1 1951



M2072 .4 .M MARTH, HELEN JUN, 1903-The Lord is my salvation; S.A.T.B., by Helen Jun Marth [words: Psalm 27] (Belwin octavo, no.1313) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68429.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E27 M2072

.M

MARTH, HELEN JUN, 1903-

The Lord is my strength; S.A.T.B., anthem by Helen Jun Marth [words from the Scriptures] (Belwin octavo, no.1170) [With piano or organ acc.] 15¢ © Belwin, inc.; Rockville Centre, N. Y.; 2Jan52; EP59636.

FEB 2 6 1952

I. Title.



•5 •M MARTH, HELEN JUN, 1903The Lord reigneth; [for] S.A.T.B.,
by Helen Jun Marth, [with
Scriptural text] © Belwin,
inc., New York; 13Feb47;
EP12749.

I. Title.

Library of Congress Copyright Office



Music Cat.

%1

M2072 •4 •B BEETHOVEN, LUDWIG VAN, 1770-1827.

Out of the depths; [for] S.A.T.B.
by L. van Beethoven, arr. by Helen
Jun Marth. [Words from Psalm 130]

© Belwin, inc., New York; 5Jan48;
on arrangement; EP20580.

Marth, Helen Jun.

PORTRAIT OF A SMALL BOY © w & m Helen
Jun Marth 22Janus EU118209

M2072

.4 .M MARTH, HELEN JUN.

Praise ye servants of the Lord; S.A.T.B. [Psalm 113,] music by Helen Jun Marth. @ Belwin, inc., New York; 31Dec46; EP11224.

I. Titles

xM2079.2E113 Music Cat. Marth, Helen Jun.

BEETHOVEN, LUDWIG VAN, 1770-1827. M2072 Preserve me oh God; choir I - S.A. .6 T.B., choir II - S.A.T.B., by . B L. van Beethoven, arr. by Helen Jun Marth. @ Belwin, inc.,

New York: 4Feb48; on arrangement;

EP22215.

Marth, Holen Jun.

Responses - nine ... S.A.T.B. New York, Edwin H. Morris & compnay, inc.

© 19Mar46; publisher; EP2595.

I. Title.

Library of Congress Copyright Office



Music Cat. xM2082.4

.6 .M MARTH, HELEN JUN, 1903Serve the Lord with gladness;
for two choirs, choir I
S.A.T.B., choir II S.A.B.
[Psalm 95] by Helen Jun
Marth. © Belwin, inc.,
New York; on arrangement;
3Apr47; EP13196.

I. Title.

Music Cat.

M2190

MARTH, HELEN JUN, 1903Sleep, little Jesus; (jr. and sr. choirs) [Words and music by]
Helen Jun Marth. St. Louis,
Distributors, Hunleth Music Co.
© C. Albert Scholin, St. Louis;
9Jan47; 4910926.

I. Title.

Music Cat.

M2072 .4 .M MARTH, HELEN JUN, 1903-Sometimes I pray; S.A.T.B., by Helen Jun Marth. (Belwin octavo, no. 1019) [With piano acc.] 15¢ © Belwin, inc., New York; 10Jan50; EP43440.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

M2190 .M44 T9 MARTH, HELEN JUN, 1903-

Two-part anthem book for junior choir; [by] Helen Jun Marth. Anthems for all seasons plus introit and responses. [With piano acc.] 75¢ © C. Albert Scholin & Sons, inc., St. Louis; 7Jan54; EP77479.

I. Title.

Library of Congress

Marth, Helen Jun, 1903-

M2072

.E

ELVEY, GEORGE J Watchman, tell us of t

Watchman, tell us of the night; Come, ye thankful people, come; S.A.B., by George J. Elvey, arr. by Helen Jun Marth. [Words by John Bowring and Henry Alford] (Belwin octavo, no.1086) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51266.

JUL 2 4 1951

I. Title. II. Title: Come, ye thankful people, come. [III. Marth, Helen Jun, 1903-]

Library of Congress Copyright Office



xM2077

M1554 .M MARTH, HELEN JUN, 1903-When Jesus was a little boy; S.A.T.B., words and music by Helen Jun Marth. (Belwin octavo, no.1391) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77507.

I. Title.

6

M2072 .4 M MARTH, HELEN JUN, 1903-Who shall abide? S.A.T.B., by Helen Jun Marth, [words from] Psalm 15. (Octavo no. 948) © Belwin, inc., New York; 12Jan49; EP33499.

I. Title.

Library of Congress Copyright Office XM2079.2 .E 15

Marth, Paul Charles, 1909-

Mitchell, John William, 1905-

Growth regulators for garden, field and orchard, by John W. Mitchell & Paul C. Marth. Chicago, Univ. of Chicago Press [1947]

vii, 129 p. illus. 22 cm.

1. Hormones (Plants) author. II. (Title)

r. Marth, Paul Charles, 1909-

joint

SB139.M48

581.194

Agr 47-40*

© Univ. of Chicago; 20Oct47; A18374.

U. S. Dept. of Agr. Library for Library of Congress



MARTHA; by George Stone & David Carroll © B & F Music Co. Notice 220ct53 v22 p855

Library of Congress

MARTHA © Spanish w & m Antonio C. Rodriguez 25Jun47 EU83673

MARTHA m George Stoll & Calvin Jackson, w Stanley Donin @ Loew's, inc. 6Aug47 EU87845 M1527

MARTHA from Snake eyes; m Max Terr © Loew's, inc. 30Dec46 EU57491



M1527 MARTHA, with w from This time for keeps; m George Stoll & Calvin Jackson © on arr Loew's, inc. 3Ju146 EU30938



MARTHA; ouverture, Fr. von Flotow, arr. Francis Salabert; ptes. d'orch. © 50ct23, E572516. R77384, 16Apr51, Danielesco Micsunesco Salabert (W)

JUN 28 1951



MARTHA © m Beatrice Isabel Galanka 26May48 EU133680



MARTHA; w T. Ernest Hare & D. Ringle, & m. © 5Jan21, E497669. R31562, 16Mar48, Dave Ringle (A) & Harry Stover (A of m)

MARTHA; w, m & © Arthur T. Gollnik 25Feb52 EU265709

MAR 2 1 1952



MARTHA; from The long long trailer, w, m & arr m Vincente Minelli, Jeff Alexander & Adolph Deutsch © Loew's, inc. 25Jan54 EU345192

R

Martha, op. 114, no. 4; by F. von Flotow, transcribed by D. Krug, edited, phrased & fingered by Maurits Leefson. © 12Augl8; E429377. R3409; 22Augl5; Edward B. Marks music corporation (PWH), New York.

MARTHA; m Friedrich von Flotow arr David Carroll & George Stone © B & F Music Co. 130ct53 EU334705

Flotow

MARTHA; w Mary Louise Finck m James Alexander Brennan © Mary Louise Finck 24Sep53 EU331951

ACH SO FROMM; from Martha, English w Robert Carron Anderson m Friedrich von Flotow © on English w Robert Carron Anderson 14Dec54 EU380090

M'APPARI TUTT'AMOR. GENTLE AND FAIR, from Martha; English version by Arthur Clyde, m Friedrich von Flotow; ten., in E. © 22Dec22, E552884. R71504, 13Dec50, John Mario Cerruti (PWH of A. Clyde)

JAN 1 8 1951

MAIDENS BRIGHT AND FAIR, from Martha; grand opera, m Friedrich von Flotow, ed. M. W. Butler; pf. © 200ct21, E521628. R52906, 100ct49, A. W. Perry's Sons (PWH of M. W. Butler)

M317 [FLOTOW, FRIEDRICH VON] 1812-1883.

(Martha) Ah! so fair; from Martha [by M3 Friedrich von Flotow], arr. [by] Forrest L. Buchtel. (Ed. no. D-2010) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36489. Score (2 instruments and piano) and parts for clarinets.

I. Buchtel, Forrest Lawrence, 1899-II. Title: Martha. FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) Maidens' chorus, from the opera Martha, by Friedrich von FloMT224 tow, arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 20-21) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test: EP26817. For

Library of Congress Copyright Office

piano solo.

M1356

FLOTOW, FRIEDRICH VON, 1812-1883.

Martha; [by] von Flotow, arr. by Art

Dedrick [from Martha] [Condensed score
(orchestra) and parts] \$2 © Kendor

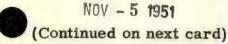
Music, inc., East Aurora, N. Y.; 1Sep54;
EP83797.

I. Title. [II. Dedrick, Arthur Wilson, 1915-

ess

M1507

FLOTOW, FRIEDRICH VON. 1812-1883. (Martha) The last rose of summer; from the opera, Martha [by] Friedrich von Flotow, arr. and edited by Daniele Alberghetti, (In Alberghetti, Daniele, ed. and arr. Song folio as sung by Anna Maria Alberghetti, p.10-13) [For voice and piano; English, French, German and Italian words | © on arrangement; Dominant Pub. Co., inc., New York; 10Sep51; EP57027.



M1507 FLOTOW, FRIEDRICH VON, 1812-1883. (Martha) The last rose of summer. EP57027. (Card 2)

I. Title. II. Title: Martha. [III. Alberghetti, Daniele, 1902-



M1554

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) Round and round; from the opera Martha, for four-part chorus of mixed voices, with piano accompaniment [by] Friedrich von Flotow, adapted by Ann Ronell, English version by Vicki Baum and Ann Ronell. (G. Schirmer octavo, no.9927) 22¢ © on adaptation; G. Schirmer, inc., New York; 19Jun51; EP55868.

I. Title. II. Title: Martha. [III. Ronell, Ann. IV. Baum, Vicki]

Library of Congress Copyright Office



AUG 2 3 1951

M1554

FLOTOW, FRIEDRICH VON. 1812-1883. (Martha) 'Tis the last rose of summer: from the opera Martha, for four-part chorus of mixed voices with piano accompaniment [by] Friedrich von Flotow. arr, by Ann Ronell [words by] Ann Ronell, (G. Schirmer octavo, no. 9926) 20¢ © on arrangement; G. Schirmer, inc., New York; 23Jul52; EP64374, Appl. states prev. reg. 30Aug38, D1, 59084; 15Feb40, D3, 39825.

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(Continued on next card)

M1554

FLOTOW, FRIEDRICH VON, 1812-1883. (Martha) 'Tis the last rose of summer. EP64374. (Card 2)

I. Title. II. Title; Martha. [III. Ronell, Ann, 1908-]

OUVERTUERE; from Martha, by Friedrich von Flotow, orchestra arr. Leo Artok; pts. © on arr., 3Nov25, E630470. R114321, 29Jun53, B. Schott's Söhne (PWH of L. Artok)

Martha.
Stoll, George. This time for keeps.
(Suppl.)

Martha. Mackler, Anthony.

Martha. R79482. SEE Mannin, Ethel E.

Martha. R97697. SEE Marks, Percy. E unpub. 8353

Martha.

300

Richard, Leo.

MARTHA and George. DU31716. SEE Hammer, L. H.

MARTHA AND ME; fox trot; orch.
© 20Jan22, E530509. R43303, 22Jan49,
on arrangement, Milton Ager (A)

MARTHA AND ME; fox trot; orch.

© 4Feb22, E530905. R44053, 4Feb49, on arrangement, Milton Ager (A)

MARTHA AND ME; fox trot, w & m, rev. Frank E. Barry. © 18Feb22, E531303. R44044, 18Feb49, Milton Ager (A of w & m)



MARTHA AND ME; w & m. © 30Nov21, E523484. R41273, 1Dec48, Milton Ager (A)

MARTHA AND ME; w & m. © 31Dec21, E528295. R42469, 31Dec48, Milton Ager (A)



MARTHA AND ME; w & m. © 30Nov21, E523484. R40750, 1Dec48, Milton Ager (A) MARTHA AND ME; fox trot, m & arr. Milton Ager. 1. Orch. pts. - 2. Orch. pts., with w. © 20Jan22, 4Feb22; E530509, 530905. R45211-45212; 18Feb49; Leo Feist, inc. (PWH)



MARTHA AND MINNIE from Lone star; m David Buttolph © Loew's inc. 16Nov51 EU256312

NOV 3 0 1951



MARTHA ANN BAKERY ().
What is the truth about bread? In
Martha Ann bread you get freshness, flavor, nutrition value.
Adv. from Enid morning news, p. 21.
(**) 25Sep52; KK81958.

MARTHA Ann - Smoke house cocktail almonds. SEE Rush (Grace A.), inc. KK42781.

Martha Burnett, Up in Central Park.

see

Liggett & Myers tobacco co.

A Always milder, B Better tasting,
C Cooler smoking. Martha Burnett ...
"Up in Central Park" ...

MARTHA BY THE DAY.

A comedy in three acts, by Julie M. Lippmann. (French's standard library edition) @ 30Dec19, D53676. R26972, 22Dec47, Julie M. Lippmann (A) Martha Crane, a novel.

GORHAM, CHARLES O.

Martha Crane, a novel. Farrar,

Straus and Young. 250 p.

© Charles Gorham; 20Aug53;

A106906.

MARTHA CUTS LOOSE; by Richard Maltby Sesac inc. Notice 13Aug54 v24 p560

MARTHA CUTS LOOSE; m arr Sesac, inc., employer for hire of Richard Maltby © on new arr Sesac, inc. 1Jun54 EU360736. Appl. states prev. version: M'APPARI

Martha, daughter of Virginia.

Vance, Marguerite.

Martha, daughter of Virginia; the story of Martha Washington, illus. by Nedda Walker. [1st ed.] New York, E. P. Dutton, 1947.

190 p. illus. 21 cm.

1. Washington, Martha (Dandridge) Custis, 1731-1802—Fiction. I. Title.

PZ7.V276Mat

47-6044*

Library of Congress



Copyright

MARTHA DAVIS TRIO TELESCRIPTIONS. Snader Telescriptions Corp., 1951. 17 min., sd., baw, 16mm.

Summary: Features the songs "I'll Remember April," "Martha's Boogie," "We Just Couldn't Say Goodbye," "Just Goodbye," and "Vip-ity, Vip-i-ty, Vop."

O Snader Telescriptions Corp.; lApr51

(in notice: 1950); MP1173.

MAY 1 5 1951

Martha du prisonnier, roman. GUEL. ALAIN.

Martha du prisonnier, roman. 282 p. (Collection du prix Stendhal) © Robert Laffont, Paris; 15Jun47; AF6547.

I. Laffont, Robert. (1)



MARTHA Green Hobbies, inc. SEE Green (Martha) Hobbies, inc.

MARTHA in the morning. DU21702. SEE First Nighter (Radio program) Sept. 8, 1949.

Martha Jane. R101902. SEE Specking, Incs.

Martha Jane at college. (R) SEE Specking, Inez.

MARTHA (JUST A PLAIN OLD-FASHIONED NAME); w & m. © 19Jan22, E533185. R43375, 22Jan49, Joe Saunders (A)



MARTHA, JUST A PLAIN OLD FASHIONED
NAME; w & m Joe [i. e. Jos. L.] Sanders. © 5May22, E535221. R47479,
6May49, Joe Sanders (A)

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ASSOCIATION.
Ohio in picture and story. 1955
year book. World Pub. Co.
128 p. © Martha Kinney Cooper
Ohioana Library Association;
20Sep5h: A15499h.

MARTHA KINNEY COOPER OHIOANA
LIBRARY ASSOCIATION.
Ohio sesquicentennial year book,
with historical notes and
pictures, 1802-1953. AA224997.
SEE Head, Florence R., ed.

MARTHA KINHEY COOPER OHIOANA LIBRARY ASSOCIATION.

Ohio year book coalendars 1952.
AA197984. SEE Head, Florence
R., ed.

Martha Logan's meat cook book.

MCLEAN, NEMADJI BETH (BAILEY)

Martha Logan's meat cook book, by Beth
Bailey McLean and Thora Hegstad Campbell. New York [1952] 436 p. illus.

(Pocket book, 852) © Pocket Books, inc.;
28Feb52; A64759.

I. Campbell, Thora Hegstad, joint author.
II. Pocket Books, inc., New York.

MARTHA LORRAINE, PSEUD. SEE Culpepper, Carl Wagley. Martha Lorraine, the world's finest make-up brushes. SEE Natone Company.

MARTHA, MARTHA, DU ENTSCHWANDEST; w & m Kurt Lubbe & Charly Amberg. © 1Nov25, E630398. R116549, 19Aug53, Mrs. Kurt Lubbe & Elfriede Amberg (W's)

Martha Meade cake and pastry recipes. SEE General Mills, inc. Martha Meade failure-proof recipes. SEE General Mills, inc. ARTHA PEADE'S PAILURF PROOF RECIPES. A89982-89985. SEE General Fills, inc. Martha Montgomery, of the Goldwin girls ...

see

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C Cooler smoking ... Always buy
Chesterfield.

7-2-46 rs

Martha of Moosehorn Mountain.

DUSTIN, AGNES BARDEN.

Martha of Moosehorn Mountain; jacket and illus. by Henry Moore Picken, 266 p.

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I. Wilde (W. A.) Co.

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Martha Quest.

LESSING, DORIS MAY.

Martha Quest. London, M. Joseph [1952]

319 p. (Her Children of violence, 1)

© Doris May Lessing; 20Oct52; 2c

26Jan53; AI0-2813.

Martha und die Niemandssöhne

WELTI, ALBERT JAKOB.

Martha und die Niemandssöhne,
Roman. 509 p. (Glockenbücher)

© Artemis-Verlags AG., (Artemis
Pub. Co.) Zürich; 24Nov47 (in
notice: 1948); AF6843.

I. Artemis-Verlags AG. (1)

MARTHA VISITS PRESIDENT from Lone star; m David Buttolph © Loew's inc. 16Nov51 EU256314

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MARTHA WALTZ; from Flotow's opera, ed. M. W. Butler; pf. © 26Apr21, E510090. R46282, 11Apr49, A. W. Perry's Sons (PWH of M. W. Butler)

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Martha, warum entschwandest Du?

M1735

R.

RÖDEL, FRED, 1900-Martha, warum entschwandest Du? Polka-Fox, Text und Musik: Fred Rödel, Arrangement: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 5Feb53; EF0-20985.

I. Title. [II. Gernet, Edgar, 1902-

MARTHA Washington. (Colonial copies)
JU 2387 see Linganfield, Grace Taylor.

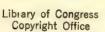
Martha Washington, girl of old Virginia.

WAGONER, JEAN (BROWN)

Martha Washington, girl of old Virginia.

Illustrated by Sandra James. Indianapolis
[1953] 198 p. (The Childhood of famous
Americans series) © on revisions &
new material; The Bobbs-Merrill Co., inc.;
16Feb53; A79742.

I. James, Sandra, illus. II. Bobbs-Merrill Company, inc.





Martha Washington, girl of old Virginia.

Wagoner, Jean (Brown) 1896-

Martha Washington, girl of old Virginia; illus. by Sandra James. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

198 p. illus. 20 cm. (The childhood of famous Americans series)

Washington, Martha (Dandridge) Custis, 1731-1802—Fiction.
 Series.

PZ7.W125Mar

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Martha Washington's benediction.

M1577 GAUL, HARVEY BARTLETT, 1881-1945. Martha Washington's benediction; .G three-part song for women's voices with soprano solo [by] Harvey Gaul, text taken from a letter by Martha Washington to her daughter-in-law. (Threepart-songs for soprano I and II and alto, no. 15330) © Oliver Ditson Co., Philadelphia; 28Jul48: EP28936.

I. Washington, Martha, lyricist. II
Title.
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M1775

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MARTHALL, MAY.

Hi, hi, hi, ha, ha, ha; [skrattvisa] musik och text: May Marthall. Kr. 2. 25

© Skandinaviska Odeon ab (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3543.

I. Title.

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Martha's advice, from Lover come back; m Hans J. Salter. @ Universal music corp., New York; 12Feb47; EU62842.

Library of Congress Copyright Office Martha baby book. AA44458. see Ayres.

Martha's husband.

NILES, BLAIR.

Martha's husband; an informal portrait of George Washington. Illustrations: contemporary portraits and prints with photos. of localities by Robert Niles. New York, McGraw-Hill. 307 p. © Blair Niles; 12Feb51; A52461.

I. Washington, George, Pres. U.S.

MAR 2 3 1951

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MARTHA'S mourning. 173861. SEE Hoffman, Phoebe.

APR - 5 1951

Martha's Simplified Sewing Club. SEE Hagan, Martha Etta.

MARTHA'S SONGS; arr Inez Lucille McNeil w, m & © Martha Metcalf Dewar 14Feb51 EU229317

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MARTHA'S Vineyard camp meeting association. K30994. SEE Lobeck, Armin Kohl.

AFR 2 - 1952

Martha's Vineyard district telephone directory.

360

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zor 4-30-47

MARTHA'S VINEYARD ISLAND, MASS.

Edgartown Light [on] Island of

Martha's Vineyard, Edgartown,

Mass. SEE Small, Frank Whyte.

MARTHA'S VINEYARD ISLAND, MASS.

Gay Head Light, Island of Martha's

Vineyard. SEE Small, Frank Whyte.

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K 4541

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*Martha's Vineyard, Dukes County, Massachusetts. 1st ed. Scale ca. 1:85,000.
© B. Ashburton Tripp; 7Oct53; F15538.

1. Martha's Vineyard, Mass.

bj:



MARTHA'S VINEYARD. Mass.

[CHASE, ERNEST DUDLEY] *A picture chart of Cape Cod, Marthas Vineyard, and Nantucket [Mass.] col. map 71 x 53 cm. Scale ca. 1:145,000. © Trina Publishers, Westwood, Mass.: 1Apr49: F10900.

1. CAPE COD. 2. MARTHA'S VINEYARD. Mass. 3. NANTUCKET, Mass. I. TRINA PUBLISHERS. Westwood. Mass. II. Title.

MARTHA'S Vineyard Island, Mass. K9987. SEE Teich (Curt) & Co., inc.

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Marthe; w H. D. A. B. m Gwynne Davies.

© 18Augl9; Elli7917. R8138; 20Augl6;
G. Davies (A), London.

HUYSMANS, JORIS KARL.

Marthe, the story of a woman. From the French, by Samuel Putnam, with scenes from her life by Toulouse-Lautrec.

[A. M. Krich, editor of new matter. New York] 1948. 114 p. illus. © Lear Publishers, inc.; 14Jun48; on illus; A36538.

I. Putnam, Samuel, tr. II. Krich, A. M., ed. III. Toulouse-Lautrec Monfa, Henri Marie Raymond de, illus. IV. Lear Publishers, inc.

Library of Congress Copyright Office



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Marthe et Marie (Martha og Maria) roman, tr. du danois par Marguerite Gay. 335 p. © Éditions Albin Michel, Paris; 15Jun48; on translation; AF8000.

I. Gay, Marguerite, tr. II. Michel (Albin) Éditions.

mds/p

A Marthe Verhaeren.

VERHAEREN, ÉMILE.

A Marthe Verhaeren; deux cent dix-neuf lettres inédites, 1889-1916, présentées par René Vandevoir. Paris, 1951. 458 p. © Mercure de France; 30Dec51; AF0-7812.

I. Verhaeren, Marthe (Massin) II. Vandevoir, René, ed. III. Mercure de France, Paris. Marthis, Johnny.

LOVE FEVER; w & m Johnny Marthis & Erwin L. Hanna © Erwin L. Hanna d.b.a. Hanna & Co., Music Comp. 21Dec50 EU224250

JAN 1 5 1951

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Marthy Lou's kiverlid.

HYATT, REBECCA (DOUGHERTY)

Marthy Lou's kiverlid; a sketch of mountain life. 117 p.

© Rebecca Dougherty Hyatt, Russellville, Tenn.; 30Apr37; A16274.

MARTI, pseud. SEE Dreiblatt, Martha. MARTI, AHTONIO (A. Canning or preserve plate. [Plan] Drawing. (C) le (Apr50; IU6773.



Marti, Carlos Samuel, 1906- arr. Fernández Esperóon, Ignacio. Borrachita. M1395 MARTI, CARLOS SAMUEL, 1906.M Indian lullaby, traditional Seri
Indian [melody], transcribed by
Samuel Marti. © Carlos Samuel
de Martinez Marti; 20Sep48; on
arrangement; EP31190. Score
(violin and piano) and part.

I. Title.

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M44 ANTONINI,
Poema [by] Padre Antonini, transcripción de Samuel Marti. ©
Carlos Samuel de Martinez Marti;
20Sep48; on arrangement; EP31191.
Score (violin and piano) and part.

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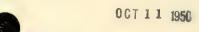
see also

Marti, Samuel.

Marti, Charles V.

I'LL BE FIGHTING FOR YOU, MY LOVE; arr George F. Robbins w Charles V. Marti m Victor J. C. Danna © George F. Robbins, Charles V. Marti & Victor J. C. Danna 25Sep50 EU216333 Marti, Charles Vincent.

FRANCES; w Charles Vincent Marti m Victor J. C. Danna © Charles Vincent Marti & Victor J. C. Danna 25Sep50 EU216344



MARTI, D. B.
Income tax and social security
course. Key, supplement, problems
and forms. 1 v. @ Prentice-Hall,
inc.; 16Jan51; AA173015.

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MARTI, D. B.
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70 p. @ Prentice-Hall, inc.;
23Sep48; AA98723.

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AA147692.

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Prentice-Hall, inc.; 22Jan51;
AA173775.

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1 PRENTICE-HALL, INC., NEW YORK. 2 TITLE through COURSE.

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forms cands Key supplement problems and forms. 2 v. NM: revisions. © Prentice-Hall, inc.;
llMar54, 5Mar54; Al29096, 129095.

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inc.; 27Feb53; A81297.

1 PRENTICE-HALL, INC., New York. 2 TITLE
THRU COUR WORKBOOK.

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Income tax and social security
course. Workbook. 70 p.
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AA172094.

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revisions. © Prentice-Hall, inc.;
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25Jan51; AA173774.

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MARTI, D. B.
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A83077.

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Problems and forms for Income tax
and social security course.
Supplement. 1 v. © PrenticeHall, inc.; 20Decks; on revisions;
AA102966.

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© on revisions; Prentice-Hall, inc.;
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I. Prentice-Hall, inc.

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6th ed. [New York, 1952] 149 p. © on revisions & additions; Prentice-Hall, inc.; 26Feb52; A64722.

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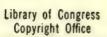
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A128866.

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AA 23717

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Income tax and social security course, by D. B. Marti ... Rev. ed. [New York] Prentice-Hall, inc. [1946]

viii, 119 p. incl. tables, forms. 23cm.

"First printing September, 1944 ... Revised edition third printing August, 1946."

© 8-13-46; 2 c 9-9-46; Prentice-Hall, inc., New York; AA 23717.

1. Income tax-U. S.-Law. 2. Insurance, Social-U. S. I. Title.

HJ4652.M386 1946

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AA22605; on revisions.

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Workbook. 3rd ed. 70 p. © Prentice-Hall, inc., New York; 30Junu47; on revisions: AA63254.

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Key, supplement, problems and forms for Income tax and social security course. Rev. ed. [New York] Prentice-Hall, c1946.
pamphlet. 28cm.

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afp 11-22-46

MARTI. DarBenjamin

Key supplement problems and forms for Income tax and social security course. 3rd ed. 20 p. of forms. © Prentice-Hall, inc., New York; 31Juli7; on revisions; AA63253.

MARTI, Dargamin Key, supplement, problems and forms for Income tax and social security course. 1 v. @ Prentice-Hall, inc.: 150ct48; on revisions; AA108807. Supplement problems and forms for Income tax and social security course. 3d ed. Pamphlet. @ Frentice-Hall, inc., New York; 31Jul47;

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I. Title. [II. Marti, Delfine, 1888-

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MARTI, ERNST OTTO.

De roep der bergen; geautoriseerde vertaling van John M. Palm. [Translation of Der Bergführer Jöri Madji] Rijswijk [1951] 292 p. © V. A. Kramers; 1Nov51; AF0-7650.

I. Palm, Johan Marie, tr. II. Kramers, V. A., firm, Rijswijk.



MT935 .M36

MARTI, GERTRUDE AUSTIN. Teach your child music; with suggestions for parents and teachers by Gertrude Austin Marti. \$2.50 © E. C. Schirmer

1. Music --- Instruction and study --- Juvenile. I. Title.

Music Co., Boston: 26Mar51; AA179097.

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The America of José Martí; selected writings. Translated from the Spanish by Juan de Onís. With an introd. by Federico de Onís.
335 p. © Noonday Press, inc.; 24Jan54; A145671.

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Martí, José.

GONZÁLEZ, MANUEL PEDRO.

José Martí, epic chronicler of the United States in the eighties; with an introd. by Sturgis E. Leavitt. Chapel Hill, N. C. [1953] 79 p. © The University of North Carolina Press; 13Feb53; A79268.

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Marti: apostle of freedom; translated from the Spanish by Coley Taylor. With a pref. by Gabriela Mistral. 363 p. illus. © on translation; Devin-Adair Co., New York; 29May50; A51324.

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Marti, José, 1853-1895.

M1613 .M87M3 MORA, FLORA MARIA, 1898Martiana; sinfonia en tiempo de habañera,
de Flora Mora. [Words by José Marti]
[Score; soprano or tenor and orchestra;
may optionally be sung by both voices]
© Flora Maria Mora; 15Mar54; EU353026.

I. Title. [II. Marti, José, 1853-1895]

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xM1001 xM1528 Marti, José, 1853-1895.

M1621 LASALA, ANGEL EMILIO, 1914LE Poemas americanos; [by] Angel E. Lasala, para canto y piano [words by José Marti and others] \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-26528.

I. Title. [II. Marti, José, 1853-1895]

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Marti, Jose.

UNA ROSA BLANCA; w Jose Marti m Ernesto Lecuona © Edward B. Marks Music Corp. 9Sep54 EU370176

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M1621 A ARDEVOL, JOSE, 1911-Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.

I. Title. [II. Marti, José, 1853-1895]

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Marti, José.

GONZÁLEZ ARRILI, BERNARDO.

Vida de José Martí, el hombre que salió en busca de la libertad.

174 p. illus. © Editorial Kapelusz y Cía., Buenos Aires;

29Mar48; AF8954.

I. Martí, José. II. Kapelusz y Cía., Editorial.

mds/r

MARTI, JOSÉ CEBRIÁN. SEE Cebrián Marti, José, 1916-

nct 2 3 1961

EF0-9019

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MARTI, MARIO.

Cultura e stile nei poeti giocosi del tempo di Dante. 223 p. © Nistri Lischi editori; 20Nov53; AFO-12950.

I. Nistri Lischi editori.



MARTI, ROMAN MUSOLAS. SEE Musolas Marti, Roman, 1908-

EF0-10970

JAN 2 5 1952



Marti, Samuel, arr.
Revueltas, Silvestre. Duelo for Garcia Lorca.

Marti, Samuel, arr. Cárdenas, Guty. Indian chant.

Padilla, Jose.
"Princesita" ... transcribed by
Samuel Marti. [Chicago, "Conciertos
Marti"]

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I. Marti, Samuel, arr. II. Title.

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Marti, Samuel, arr. Martinez, Jesus. Romance "Tristes jardines".

Marti, Samuel, arr.

Villanueva, Felipe.

"Vals postico" ... transcribed by Samuel Marti. ["Manuscript" ed. of Latin American music] [Chicago, "Conciertos Marti"] \$1

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Angeles; EP2145.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

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AA 12590

Marti, Samuel, claimant.

You can play the piano. Songs and tunes for children and adults. [New York, Printed by Independent pub. co.] c1946.

pamphlet (11 p.) illus. 26 1/2cm.
Music, with notation chart, 7 x 57cm.
© 3-15-46; 2c 3-21-46; Los Angeles; AA 12590.

1g 2-20-47

MARTI, SAMUEL. See also Marti, Carlos Samuel.



MARTI, SIMONE (TERY) CHABAS. SEE Chabas-Marti, Simone (Tery)



MARTI, VIOLA GOLDIE C.
Christ and His Mother as I saw them.
[Seated at table] Painting.
@ 21Dec50; GU17393.

M1780 .2 .M MARTI ALEGRE, JOSÉ, d.1943.
Barrera; pasodoble, letra de M. Serrano,
música de Toko [pseud. Madrid]
Mundial Musica. 2'00 ptas. © José
Marti Alegre & Mariano Serrano Viguer;
15Dec31; EF19612.

I. Title. [II. Serrano Viguer, Mariano, d.1947.]



Marti Alonso, Manuel.

M1503 SOROZABAL, PABLO. *Katiuska. la mujer rus

*Katiuska, la mujer rusa; zarzuela en dos actos de Emilio Gonzalez del Castillo y Manuel Marti Alonso, música de Pablo Sorozábal. [Partitura] Barcelona, I. Alier. © G. del Castillo, Alonso, Sorozábal; 30Dec32; EF13680. Piano-vocal score.

I. Castillo, Emilio González del, 1883-1940, librettist. II. Marti Alonso, Manuel, library of Congress Copyright Office Revised 6Feb50

Marti Estelles, Eulalia.

TRES TRISAGIOS; for voice & piano by Francisco Marti Estelles. © 7Jun26, EF18978. R118156, 29Sep53, Eulalia Marti Estelles (NK)

Marti Estelles

Marti Estelles, Eulalia.

TRISAGIO A LA SANTISIMA TRINIDAD; m Francisco Marti Estelles. 1. 2 equal voices & piano. - 2. 3 mixed voices & piano. © 4Jun26; EF18979-18980. R118157-118158; 29Sep53; Eulalia Marti Estelles (NK)

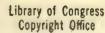
Marti Estelles

Library of Congress

Marti Estelles, Eulalia.

TRISAGIO MARIANO; m Francisco Marti Estelles; 3 mixed voices. © 40ct26, EF18982. R120703, 13Nov53, Eulalia Marti Estelles (NK)

Marti Estelles



MARTI ESTELLES, FRANCISCO, d.1940. Tres trisagios. SEE HIS Trisagios.

EF18978

xM



Marti Estelles, Francisco.

TRES TRISAGIOS; for voice & piano by Francisco Marti Estelles. © 7Jun26, EF18978. R118156, 29Sep53, Eulalia Marti Estelles (NK)

Marti Estelles

Marti Estelles, Francisco.

TRISAGIO A LA SANTISIMA TRINIDAD; m Francisco Marti Estelles. 1. 2 equal voices & piano. - 2. 3 mixed voices & piano. © 4Jun26; EF18979-18980. R118157-118158; 29Sep53; Eulalia Marti Estelles (NK)

Marti Estelles

Library of Congress

M2079 .S8M MARTI ESTELLÉS, FRANCISCO, d.1940. Trisagio a la Sma. Trinidad; [by] Francisco Marti Estellés. [Score: TB and organ] 1,50 ptas. © Unión Musical Española, Madrid; 4Jun26; EF18979.

I. Title.

0

M2079 .S8M MARTI ESTELLÉS, FRANCISCO, d.1940.
Trisagio a la Sma. Trinidad; a tres voces mixtas [by] Francisco Marti Estellés.
[With organ acc.] 1,50 ptas. © Unión Musical Española, Madrid; 4Jun26; EF18980.

I. Title.



M2079 ,S8M MARTI ESTELLES, FRANCISCO, d.1940.
Trisagio Mariano; a tres voces mixtas [by]
Francisco Marti Estellés. [With organ
acc.] 1,50 ptas. © Unión Musical Española, Madrid; 4Oct26; EF18982.

I. Title.



Marti Estelles, Francisco.

TRISAGIO MARIANO; m Francisco Marti Estelles; 3 mixed voices. © 40ct26, EF18982. R120703, 13Nov53, Eulalia Marti Estelles (NK)

Marti Estelles

M2079 .S8M MARTI ESTELLÉS, FRANCISCO, d.1940.
(Trisagios) Tres trisagios; [by] Francisco
Marti Estellés. [Score: STB and organ]
2 ptas. © Unión Musical Española,
Madrid; 7Jun26; EF18978.

I. Title: Trisagios.



MARTI-IBANEZ, FELIZ, ed. SEE Antibiotics annual.

Martí Rosell, Enrique, 1908— Canto á la vida ... [Nueva York, 1947] 98 p. port. 22^{cs}.

r. Title.

PQ7079.M3C3

861.6

© 15Feb47; author, New York; AA47239.

47-22033

288

Library of Congress

3

/lwg/mgc

MARTÍ Y PÉREZ, JOSÉ JULIAN SEE Martí, José.

Marti, martyr of Cuban independence.

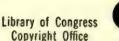
LIZASO, FÉLIX.

Marti, martyr of Cuban independence.

[Martí, místico del deber] translated by Esther Elise Shuler.

260 p. © on translation & pref.;
The University of New Mexico
Press; 24Nov53; Al18287.

I. Shuler, Esther Elise, tr.
II. New Mexico. University. Press.



Martí en dos rios.

FAJARDO, RAUL JOSÉ.

Martí en dos rios; drama breve y
enorme. 51 p. © Raúl José
Fajardo; 25Sep54; DP2008.

MARTI EN DOS RIOS. SEE Fajardo, Raoul Jose,

Martial, Édouard Arthur see Lekeux, Martial, 1884M1356 .M MARTIAL, FERNAND, 1920-La casita; tango, de Fernand Martial. [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare, Paris; 1May51; EF0-9204.

I. Title.

OCT - 1 1951



Martial, Fernand, 1920-

M1356

LUNAZZI, LOUIS, 1901-Ermontaise; valse musette, musique de L. Lunazzi et F. Martial. [Parts: orchestra] © Éditions F. Grare, Paris; 13Nov50; EF0-5902.

I. Martial, Fernand, 1920- II. Title.

MAR - 5 1951



MARTIAL, FERNAND, pseud. SEE Holleville, Martial, 1920-

EFO-16157

xM



The martial adventures of Henry and me. White, William Allen. R1749.

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THE MARTIAL AIRS MARCH; m & © Elwood Hansel Brown 1Sep53 EU329353

Library of Congress V

Martial books.

LANGSAM, G. GEOFFREY.

Martial books and Tudor verse. New York,

King's Crown Press. 213 p. © G. Geof
frey Langsam; 29Jun51; A57179.

ebc/r

Library of Congress Copyright Office



MARTIAL HYMN IN HONOR OF ST. DOMINIC SAVIO; m & © Ettore D'Attill 28May54 EU359621

Library of Congress Copyright Office M1395 [NORDEN, HUGO] 1909-N A mertial melody [b]

A mertial melody [by] Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 14Jun48; EP27725.
Score (violin and piano) and part.

MARTIAL MOMENTS; selected & arr. for piano by Aubrey Winter. © 9Mar25, E609256. R93951, 17Apr52, Boosey & Hawkes, inc. (PWH)

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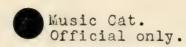
MARTIAL-PIÉCHAUD SEE Piéchaud, Martial.

Martial prelude.

Wright, Frank Joseph Henry, 1901Preludio marziale. (Martial prelude)
London, Sole selling agents, Boosey &
Hawkes, 1td. 7p. and 24 pts.
© 160ct46; publisher; EP4349.
Condensed score (band) and parts.
"Duration, approx. 5 1/2 mins."

I. Title: Martial prelude.

Library of Congress Copyright Office



MARTIALIS, MARCUS VALERIUS.

Epigrammi; nella versione poetica di
Alberto Mortera. [1. ed.] [Milano]
1952. 203 p. (Biblioteca moderna
Mondadori, 293) © Arnoldo Mondadori
editore; 15Aug52; AF0-8829.

I. Mortera, Alberto, ed. and tr. II. Mondadori (Arnoldo) editore.

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MARTIAN. SEE Norton, Charles Crane, II.

THE MARTIAN ALPHONIAN MONASTERY. SEE Van Ness, William D.

The Martian chronicles.

BRADBURY, RAY.

The Martian chronicles. [1st ed.]

Garden City, N. Y., Doubleday. 222 p.

© Ray Bradbury; 4May50; A43768.

JUN _ 5 1950

mds/sbn

THE MARTIAN CITY OF VALADON. SEE Van Ness, William D. A Martian odyssey, and others.

WEINBAUM, STANLEY GRAUMAN.
A Martian odyssey, and others. [1st ed.]
289 p. © Fantasy Press, Reading, Pa.;
12Apr49; A33681.

I. Fantasy Press.

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THE MARTIAN WAR MUSEUM AND PLANET DISRUPTOR. SEE Van Noss, William D.

Martiana.

M1613 .M87M3 MORA, FLORA MARIA, 1898Martiana; sinfonia en tiempo de habañera,
de Flora Mora. [Words by José Marti]
[Score; soprano or tenor and orchestra;
may optionally be sung by both voices]
© Flora Maria Mora; 15Mar54; EU353026.

I. Title. [II. Marti, José, 1853-1895]

SL

Library of Congress



xM1001 xM1528

MARTIANS IN A PROZEN WORLD. A10-2883. SEE Conroy, Richard.

MARTIE © w & m Edwin Lawson Mayson 4Apr49 EU162888

AA 20449

Martie in Fairy Land.

866

Wyatt, Evelyn Ley, 1916-

vf 7-19-46

MARTIENSSEN, ANTHONY KENNETH.
Hitler and his admirals. [1st ed.] New
York, E. P. Dutton. 275 p. illus.
© Anthony Martienssen; 3Jan49; A28678.
(Pub. abroad 28Oct48)

I. Hitler, Adolf.

Library of Congress Copyright Office



ml/rk

Martiere, R.

HERE'S TO HAPPINESS; m R. Martiere & Arthur Tal © Wing Music Corp. 25Jan51 EU227081

FEB 21 1951

Martignon, Andrée.

... Le maître du Pourtalhou, roman. Paris, R. Julliard [1945]

3 p. l., [9]-215, [1] p. 19^{cm}. (Sequana)

r. Title.

PQ2625.A8219M3

46-23115

© 3Dec45; 1c 8May46; René Julliard; AF1541.



MARTIGNON. ANDRÉE.

Physionomies et goûts des fleurs sauvages, Avec 7 planches de fleurs dessinées par Édouard Colinet. 274 p. (Les Livres de nature, 71) © Éditions Stock, Delamain et Boutelleau, Paris; 270ct47; AF8635.

rou/ k

I. Éditions Stock, Delamain et Boutelleau.

Martignon, Andrée, 1888... Les Pyrénées centrales
Paris, Éditions Alpina [1946]

Martignon, Andrée, 1888-

... Les Pyrénées centrales. Paris, Éditions Alpina (1946)

158, t21 p. incl. front., illus. (incl. map) 25cm.

At head of title: Andrée Martignon et Jean Fourcassié.

"Mme. Andrée Martignon a rédigé la partie relative à Lourdes, Cauterets, Gavarnie, Barèges, le versant espagnol correspondant ... et au val d'Aran ... M. Jean Fourcassié a rédigé la partie relative à Bagnères-de-Bigorre, à la vallée d'Aure et à Luchon."

1. Pyrenees—Descr. & trav.

r. Fourcassié, Jean, 1886-

47-20049

© 10Oct46; 1c 10Mar47; Éditions Alpina, Paris; AF5884.



br/ld

DC611.P988M3

Martignoni, Angela.

... Libro di cucina italiana, confetture, liquori, rosoli, gelati, pasticceria, con aggiunta di ricette per stomaco delicato, italiano-inglese. Italian cook book, confections, liqueurs, rosoli, ice cream, pastry, with the addition of recipes for a delicate stomach, Italian English. New York, N. Y., Vatican City rel. book co., inc. [1946]

457, 21, p. illus. 22. © 4-17-46; 2c 5-2-46; Vatican city religious book company, inc., New York: A 2745.

1. Cookery, Italian. T. Vatican city religious book company, inc., claimant. II. Title: Italian cook book to 111. Title: Italian cook book to 127. Library of Congress

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641.5

Martignoni, Angela, 1887-

Madre Cabrini, la santa delle Americhe; la vita, i viaggi, le opere, compilazione di Angela Martignoni. New York, Vatican city religious book company, inc. [°1945]

248, $_11_1$ p., 6 l. incl. front., illus. (incl. ports.) $20\frac{1}{2}$. (Half-title: Collana Azione cattolica, no. 2)

11 Janli6; publisher; A6363.

1. Cabrini, Frances Xavier, Saint, 1850-1917.

46-21075

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MARTIGNONI, Charles V., author. SEE Catholic Visual Education, inc.
The holy sacrifice of the Mass.
JP4801.

MARTIGNONI, Charles V., author. SEE Catholic Visual Education, inc. Saints and sanctity. JP5320. MARTIGNONI, Charles V. SEE
Catholic Visual Education, inc.
The wonder worker - Saint Anthony
of Padua. JP4706.

MARTIGNONI, MARGARET E.
Family reading and storytelling.
Illus. by Erika Weihs. 21 p.
© Grolier Society, inc.;
290ct54; A159825.

MARTIGNONI, PHYLLIS.
Tony incorporated. DU30391. SEE
Abbey, Elinor.

MARTILLA, RAYMOND SAMUEL.

How to raise mink for profit.

6 1. © United States Fur Farms;

11Mar52; A108726.

M1356

Martilli, L. L., lyricist.

[Ravasini, Nino]

Ohili ohile ohili ohila; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Maria-rosa ha cambiato toletta [musica di G. Simi] parole di LL L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher;

EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

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(Continued on next card)
Music Cat.

Martilli, L. L., lyricist.

[Ravasini, Nino] Ohili ohile ohile ohile. (Card 2)

of Mariarosa ha cambiato toletta on verso of score and parts of Ohili ohile ohili ohile.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Simi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

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Music cat.

Martin, Saint, bp. of Tours, 4th cent.

Ghéon, Henri, 1875-1944.

St. Martin of Tours, by Henri Ghéon, translated by F. J. Sheed. New York, Sheed and Ward, 1946.

x p., 1 l., 180 p. 19½°.

1. Martin, Saint, bp. of Tours, 4th cent. I. Sheed, Francis Joseph, 1897- tr.

[Real name: Henri Léon Vangeon]

BX4700.M39G472

922.1

46-8454

© 22Nov46; Sheed & Ward, inc.; A8758.

Library of Congress



MARTIN, SAINT, BP. OF TOURS, 4TH. CENT. Saint Martin. SEE Ruser, William E.



Martin, Saint, Bp. of Tours.

CULLEN, FRANKLIN.

The song of the sword, a story of Saint Martin of Tours. Illus. by Brother Eagan. Notre Dame, Ind. [1952] 93 p. © Dujarie Press; 22Aug52; A69651.

I. Martin, Saint, Bp. of Tours. II. Dujarie Press.



Martin.

M2199 .M

MORRIS, KENNETH, 1917Well, well, well, don't worry 'bout me;
words by The Famous Five Soul-Stirrers,
a spiritual arrangement by Martin &
Morris. [Score: chorus (SATB) and piano]
15¢ © Martin & Morris Music Studio,
Chicago; 15Jan41; EP70276.

I. Title. [II. The Famous Five Soul-Stirrers. III. Martin]



Martin, Mrs., lyricist.
French, James Corbett. Rose-croix theme song.

MARTIN, A. E.
The bridal bed murders. Simon and Schuster. 239 p. © A. E.
Martin; 19Feb54; Al27139.



MARTIN, A. E.

The curious crime. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 189 p.
© A. E. Martin; 16Oct52; A71549.



A 1224

Martin, A E

... Death in the limelight, by A. E. Martin. New York, Simon and Schuster, 1946.

2 p. 1., 284 p. 20°.

At head of title: An Inner sanctum mystery.

© 2-8-46; 2 o 2-4-46; Simon and Schuster, inc., New York; A 1224.

1. Title.



46-1348

Martin, A.J.

M1621 NIBLETT, EDMUND.

N Sing in the morning:

Sing in the morning; the words by A. J. Martin, the music by Edmund Niblett. 2/6 © Boosey & Co., ltd., London; 11Dec51; EF0-11214.

I. Title. [II. Martin, A. J.]

FEB 1 8 1952



MARTÍN, A. LÓPEZ. See López Martín, A.



MARTÍN, A LOPEZ. SEE López Martín, A.

EF18267

xM



MARTIN, ABE. SEE Martin, Clarence Frederick, Sr., 1903-

EU234652

APR 1 6 1951



Martin, Ada.

THE SONG BIRD WALTZ; w Jennie Feyler
& Ada Martin m Louis Tobin © Jennie
Feyler 26May52 EU276278

I DON'T HAVE TO WAIT FOR NIGHT; w & m Adele Martin © on changed w & m Emma A. Martin 24Jul50 EU210366. Appl. states prev.version: I won't have to wait for night.



I WON'T HAVE TO WAIT FOR NIGHT; w & m Adele Martin © Emma A. Martin 5Jun50 EU206009

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JEALOUS; w & m Adele Martin © Emma Adele Martin 260ct50 EU219439

NOV 1 0 1950



JEALOUS; w & m Adele Martin © Emma Adele Martin 260ct50 EU219439

LOVE ME TODAY; w & m Adele Martin © Emma Adele Martin 4Aug50 EU211488

SEP - 6 1950

MARTIN, ADELE. SEE ALSO Martin, Emma Adele.

EU227043



For the Love of Rusty. LP1030.

MARTIN, Al, source author. DEE My Dog Rusty. LP1598. Martin, Al. Oklahoma sunshine; words by Chester Adair Harned. @ 12-17-46; C. A. Harned, Pocasset,

0kl.: EU45346.

Martin, Al, source author

See

THE RETURN OF RUSTY.

MARTIN. Al. SEE Rusty Leads the Way. LP1835.

MARTIN, Al. SEE Rusty Saves a Life. LP2481. MARTIN, Al. source author. See The Son of Rusty. LP1197. Martin, Al.
The Texas bluebonnet; words by Chester Adair Harned.

© 12-17-46; C. A. Harned, Pocasset, Okl.; EU45347.

Martin, Al, pseud. See also Kennedy, Albert, 19112

MARTIN, AL. SEE
Martin, Albert B., 1922-

EU225013.

JAN 1 7 1951

Martin, Alan.

I'LL FOLLOW YOU FOREVERMORE; w Alan Martin m William Taylor © Alan Martin & William Taylor 180ct54 EU374302

Martin, Alan.

JUST BECAUSE; w Alan Martin m William Taylor © Alan Martin & William Taylor 9Sep54 EU370258



Martin, Alan.

THIS HEART AFLAME; w Alan Martin m William Taylor @ Alan Martin & William Taylor 9Sep54 EU370259



MARTIN, ALAN KENT.

The great American woman, a comedy in three acts.

Alan Kent Martin, Denver; lc 5Sep47; D unp. 1544.

Martin, Albert, 1916-

An introduction to the genetics of *Habrobracon juglandis* Ashmead, by Albert Martin, jr. ... New York, N. Y., The Hobson book press, 1947.

2 p. l., vii-viii p., 3 l., 205 p. illus., pl. 22em.

Bibliography: p. [147]-178.

@ 29Jan47; author, Pittsburgh; All904.

1. Heredity. 2. Habrobracon juglandis.

QH431.M323

575.1

47-19283

Library of Congress



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MARTIN, ALBERT. SEE The Sagebrush Kids (Television program)

M1355 MARTIN, ALBERT, 1914
Walse tres tendre; paroles de Robert

Marino, musique de Albert Martin.

Sociéte anonyme des éditions Ricordi,

Paris; 23Feb49; EF12580. Piano-conductor score (orchestra) and parts, with

words.

I. Marino, Robert, lyricist. II. Title.



M1731 MARTIN, ALBERT, 1914.2 Valse très tendre; paroles de Robert
.M Marino, musique de Albert Martin.
© Sociéte anonyme des éditions Ricordi,
Paris; 23Feb49; EF12581.

I. Marino, Robert, lyricist. II. Title.



MARTIN, ALBERT, JR., joint author. Whom God has joined. SEE Martin, Phyllis Gook.

MARTIN, ALBERT B.

John Wilkes Booth, a play in four acts by Bugle Albert Martin [pseud.] @ Albert B. Martin; 25Jul51; DU28290.

AUG & U 1951

Martin, Albert B., Jr.

I NEVER THINK OF YOU; w, m & @ Albert B. Martin Jr. 4Dec53 EU340125

Martin, Albert B., Jr.
WITH MY MIND ON YOU; w, m & @ Albert B.
Martin Jr. 3Jan51 EU225013

FEB 1 3 1951



MARTIN, ALBERT BUGLE.

The bond manual for Kansas municipals; a comprehensive manual on the fundamentals of authorizing, issuing, use and redemption of Kansas municipal bonds-city, county, school, township and other local government bonds-for public officials, bond attorneys, Kansas municipal bond dealers and investors. 146 p. ([League of Kansas Municipalities] Publication no. 140) © The League

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(Cont. on next card) md/rk MARTIN. ALBERT BUGLE.

The bond manual for Kansas municipals... (Card 2)

of Kansas Municipalities, Topeka; 280ct48; A27098.

I. League of Kansas Municipalities.



MARTIN, ALBERT BUGLE.

The handbook for Kansas public improvements: city, county, school, township. [2d ed.] Topeka, 1952 [i.e. 1953] 272 p. illus. ([League of Kansas Municipalities] Publication no. 125-52) © The League of Kansas Municipalities; 8Jan53; A75661.

I. League of Kansas Municipalities.



Martin, Albert Bugle.

LEAGUE OF KANSAS MUNICIPALITIES.
Handbook for the city governing body:
mayor, councilman, commissioner [of]
cities of the third class. Topeka, c1952.
104 p. illus. (Its Bulletin no. 128-3-152)
Appl. authors: Albert Bugle Martin &
John William Edwards. © on additions &
revisions; The League of Kansas Municipalities; 30Dec52; A75660.

I. Martin, Albert Bugle. II. Edwards, John William.



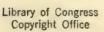
MARTIN, ALBERT BUGLE.

Kansas election manual for state, county, city, school board and township; a comprehensive text on general, regular, special and primary elections. 212 p. ([League of Kansas Municipalities] Publication no. 144) © The League of Kansas Municipalities, Topeka; 4Nov50; A49445.

I. League of Kansas Municipalities.

DEC 1 1 1950

ma/kp





Martin, Albert Bugle, 1898-

Kansas government, a short course, by Albert B. Martin ... and L. W. Chesney ... Topeka, The League of Kansas municipalities, 1946.

126 p. illus. 21 1/2cm. (The League of Kansas municipalities, Publication no. 132)

© 8-28-46; 2 c 9-1-46; League of Kansas municipalities, Topeka, Kan.; AA 25228.

vf 11-20-46 -

MARTIN, ALBERT BUGLE.

Kansas government, a short course, by Albert B. Martin and L. W. Chesney. 3d ed. 136 p. illus. (League of Kansas Municipalities. Publication no. 132-49)
© The League of Kansas Municipalities, Topeka; 29Aug49; on revisions & additions; A35463.

I. Chesney, Lester Willard, joint author. II. League of Kansas Municipalities.



MARTIN, ALBERT BUGLE.

Kansas government, a short course by Albert B. Martin and L. W. Chesney. 4th ed. 136 p. illus. (League of Kansas Municipalities. Publication no. 132-51) © on changes & new illus.; The League of Kansas Municipalities, Topeka; 31Jul51; A57575.

I. Chesney, Lester Willard, joint author.
II. League of Kansas Municipalities.

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Kansas government, a short course, by Albert B. Martin and L. W. Chesney. 2d ed. Topeka, 1947.

135 p. illus., maps. 22 cm. (League of Kansas Municipalities. Publication no. 132-47)

Includes "References."

1. Kansas-Pol. & govt. I. Chesney, Lester Willard, 1905ioint author, II. Series.

JK6825 1947.M3

353.9781

47-29886*

© League of Kansas Municipalities, Topeka; 12Sep47; A15852.

HARTIN, ALBERT BUGLE.
Two must die, a play in four acts. ©
Albert B. Martin; lc 22May50; DU24364.

MARTIN, ALBERT H. SEE Boy and his prayer.

MARTIN, ALBERT N. SEE Return to faith.

MARTIN, ALBERT HARMAN C.
Citizenship orientation; a course for
freshman social studies. 116 1.
© 15Sep51; AA195756.

Martin, Albert Henry.

KING AND QUEEN © w & m Albert Henry

Martin 12Feb48 EU116850

M1564 NIBLETT, ARTHUR EDMUND, 1904
N. Hurry along, Belinda; arr. for male voices,
T.T.B.B., by Vere Harker, words by A. J.

Martin, music by Edmund Niblett. (Wright choral edition, no.516) [With piano acc.]

9d Appl. states prev. reg. 10Apr53,
EF0-19427. © on arrangement; Lawrence
Wright Music Co., ltd., London; 28May53;
EF0-20776.

I. Title. [II. Harker, Vere, 1887-III. Martin, Albert Joseph, 1897-



Martin, Albert Joseph, 1897-

M1554

NIBLETT, ARTHUR EDMUND, 1904Hurry along, Belinda; arranged for mixed voices, S.A.T.B., by Vere Harker, words by A. J. Martin, music by Edmund Niblett. (Wright choral edition, no.120) [With piano acc.] 9d. Appl. states prev. reg. 10Apr53, EF0-19426. © on arrangement; Lawrence Wright Music Co., ltd., London; 8Jul53; EF0-21266.

I. Title. [II. Harker, Vere, 1887-Martin, Albert Joseph, 1897-]

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Magnolias in the moonlight ...

For piano solo.

© 1 c 1-30-46; Alice King Earnshaw martin, Jasper, Ga.; E unp 4532.

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Martin, Alice King Earnshaw, 1889-Magnolias in the moonlight, 3 p. © 1Seph6: composer, Jasper, Ga.;

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Music Cat.
Official only

Martin, Alice King Earnshaw.

Theme in Gb.

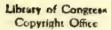
For piano solo.

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SECURITY IN PEACE OR WAR; w & m Gay Willard Martin arr Alma Rechtine Martin © Gay Willard Martin & Alma Rechtine Martin 3Jul53 EU322408

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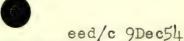
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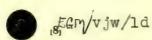
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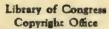
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I'M PICKING ROSES © w & m Bernard Francis Martin 6Sep49 EU177892

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AUG 1 4 1951



MARTIN, WILLIAM IVAN, Jr.

The brave little Indian; retold by Bill and
Bernard Martin, illustrated by Charlene
Bisch. [Kansas City, Mo., Tell-Well
Press] 1 v. © William I. Martin, Jr. &
Bernard H. Martin; 22Sep51; A60972.

I. Martin, Bernard Herman, joint author.



MARTIN, WILLIAM IVAN.

Bunny's Easter gift, by Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press. [26] p. illus. © William Ivan Martin & Bernard Herman Martin; 20Jun49; A34527.

I. Martin, Bernard Herman, joint author.



Martin, William Ivan, 1916-

... Chicken Chuck, by Bill & Bernard Martin. Kansas City, Mo., The Tell-well press, inc., °1946.

[36] p. col. illus. 271.

On cover: A barnyard-circus animal picture book.

© 20ct46; Bernard H. Martin and William I. Martin, jr., Kansas City, Mo.; A6203.

I. Martin, Bernard, joint author. II. Title.

46-21744

Library of Congress

PZ10.3.M358Ch

[3]

MARTIN, WILLIAM IVAN. Christmas puppy, by Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press. 26 p. illus. © William I. & Bernard H. Martin; 17Oct49; A38874.

I. Martin, Bernard Herman, joint author.



MARTIN, WILLIAM IVAN, Jr.
Five little rabbits, by Bill and Bernard
Martin. [Kansas City, Mo.] Tell-Well
Press. [26] p. illus. © Bernard H.
Martin & William I. Martin, Jr.; 10Feb51;
A53145.

I. Martin, Bernard Herman, joint author.

APR 3 - 1958



MARTIN, WILLIAM IVAN, Jr.
Golden Arrow, by Bill and Bernard Martin.
[Kansas City, Mo., Tell-Well Press]
[33] p. illus. © William I. Martin, Jr.
& Bernard H. Martin; 6May50; A43983.

I. Martin, Bernard Herman, joint author.

JUN - 8 71 0

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br/ms

MARTIN, WILLIAM IVAN, JR.

The green-eyed stallion, by Bill and Bernard Martin. Tell-Well Press. 128 p. © Bernard H.

Martin & William I. Martin, Jr.; 170ct53; All7627.

I. Martin, Bernard Herman, joint author.



MARTIN, WILLIAM IVAN.
Hook and Ladder No. 3 [by] Bill and

Hook and Ladder No. 3 [by] Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press. [26] p. illus. © William Ivan Martin & Bernard Herman Martin; 25Sep48; A29560.

I. Martin, Bernard Herman, joint author.

sh/rk

MARTIN, WILLIAM IVAN.

Lightning, a cowboy's colt, by Bill & Bernard Martin. Kansas City, Mo., Tell-Well Press. [28] p. illus. © William Ivan Martin & Bernard Herman Martin; 23Feb48; A22063.

I. Martin, Bernard Herman, joint author.



Martin, Bernard Herman, 1912- 111us.

Martin, William Ivan, 1916-

Little squeegy bug, by Bill and Bernard Martin. [Kansas City, Mo., Tell-well press, 1946]

[33] p. col, illus. 27½cm.

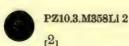
On cover: Story of the firefly.
"First printing August, 1945 ... Third printing, revised March, 1946,"

© 20ct46; Bernard H. Martin and William I. Martin, jr., Kansas City, Mo.; A6202.

I. Martin, Bernard Herman, 1912-II. Martin, Bernard Herman, 1912-

46-22070

Library of Congress



MARTIN, BERNARD HERMAN, illus.
The night before Christmas.
AA230807. SEE Moore, Clement
Clarke.

MARTIN, WILLIAM IVAN, Jr.
Palomino pony, by Bill and Bernard Martin.
[Kansas City, Mo., Tell Well Press, 1952]
1 v. illus. (Quality juvenile books)
© William I. Martin, Jr. & Bernard
Herman Martin; 1Mar52; A67488.

I. Martin, Bernard Herman, joint author.



Martin, Bernard Herman, 1912-

illus.

.3 .M358 Ro

PZ10

Martin, William Ivan, 1916-

Rosy Nose, by Bill and Bernard Martin. Kansas City, Mo., Tell-well press [1946]

[33] p. col. illus. 27 x 21cm.

"Quality juvenile books,"

"Prepared in collaboration with Dorothy Tyler Reed."

I. Martin, Bernard Herman, 1912– III. Title. PZ10.3.M358Ro

illus. 11. Reed, Dorothy Tyler.

46-8671

© 21Nov46; Bernard H. Martin and William I. Martin, jr., Kansas City; A8609.

Library of Congress



MARTIN, WILLIAM IVAN, Jr.
Silver stallion, by Bill and Bernard Martin.
[Kansas City, Mo., Tell-Well Press.
26] p. illus. © Bernard H. Martin & William I. Martin, Jr.; 15Jun49; A38873.

I. Martin, Bernard Herman, joint author.



Martin, Bernard Herman, 1912-

Martin, William Ivan, 1916-

Smoky Poky, by Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press (1947)

[32] p. col. illus. 28 cm.

r. Martin, Bernard Herman, 1912- joint author. rr. Title.
PZ8.3.M418Sm 47-6631*

© Bernard H. Martin & William I. Martin, Jr., Kansas City, Mo.; 5Sep47; A15829.

MARTIN, WILLIAM IVAN, Jr.

Teach me to pray, by Bill and Bernard
Martin. [Kansas City, Mo.] Tell-Well
Press. [34] p. illus. © Bernard H.
Martin & William I. Martin, Jr.;
4Nov50; A50871.

I. Martin, Bernard Herman, joint author.

dac/r





MARTIN, WILLIAM IVAN, Jr.

Thank you, God, by Bill and Bernard Martin in collaboration with Mary Adams.

Kansas City, Mo., Tell-Well Press, c1952. 1 v. illus. © William I. Martin, Jr. & Bernard H. Martin; 110ct52; A72922.

I. Martin, Bernard Herman, joint author.



MARTIN, WILLIAM IVAN.

Wild horse roundup, by Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press. 33 p. illus. © Bernard H. Martin & William I. Martin, Jr.; 29Jul50; A45969.

I. Martin, Bernard Herman, joint author.

SEP = 1 00

dr/kp

MARTIN, BERNICE CAREY SEE Carey, Bernice.

A

MAR - 6 1952

MARTIN, BERTHA D.

More finger plays and songs; illustrated by T. K. Martin. 96 p.
© Southern Pub. Association; 10Nov53; All3449.

I. Southern Publishing Association.

Music

bj/m



M1739

.M

MARTIN, BERYL.

Lovely eyes behind the mask; words by Ken Martin, music by Beryl Martin. 1/© Overseas Music, ltd., London:

25Sep51; EF0-9859.

I. Title. [II. Martin, Ken]

OCT 18 1951



Martin, Bessie.

MORE THAN AMYONE CAN TELL YOU

© w Bessie Martin m Ben Patton
2Jan48 EU111951

MARTIN, BESSIE L.

A visit to the dairy. [By] Bessie L.

Martin [and] Orville Wm. Gesell.

62 p., illus. © Lyons & Carnahan,
Chicago; 60ct47; A20151.

MARTIN, BETTY.

Miracle at Carville. Edited by Evelyn Wells. [1st ed.] Garden City, N. Y., Doubleday. 302 p. © Betty Martin & Evelyn Wells; 19Oct50; A48873.

I. Wells, Evelyn, ed.

ebc/r

Library of Congress Copyright Office



NOV 2 2 1950

Martin, Betty, lyricist.
Buck, Ronald. Star light.

Martin, Betty, lyricist.
Buck, Ronald. Wandering.

Martin, Betty Lou.

DEW AND THE ROSES; w, m & © Betty Lou Martin 30Nov53 EU339992

Martin, Betty Lou.

SAD AND LONELY; w, m & © Betty Lou Martin 30Nov53 EU339991

MARTIN, BETTYE. SEE Oberg, Bettye Martin, 1919-

EU307697

Martin, Bill.

LOVE ME, DEAR; w & m Bill Martin © Shapiro, Bernstein & Co., inc. 13Mar50 EU197397

r-n 1 2 1950

MARTIN, BILL.
Night riders of Tonopah. London, New
York [1951] 160 p. (Five point
Western novel) © T. V. Boardman &
Co., ltd.; 21May51; 1c 8Oct51; AI-3296.

I. Boardman (T. V.) and Co., Itd.

JAN 1 6 1952



MARTIN, BILL SEE Martin, William Ivan, Jr. MARTIN, BILL. SEE William I. Martin, Jr. MARTIN, BILL, PSEUD. SEE Messinetti, William L., 1916-

EU366720

E unpub 758

[Martin, Bill, jr.]

Discharged blues. [Music by Bill Martin, jr. and Hillard Brown; words by Bill Martin, jr.]
2 p. 31 1/2cm.

For solo voice with piano accompaniment. First line: You told your man you'd quit me just as soon as I got home.

© 1 c 1-4-46; Bill Martin, jr., Chicago; E unpub 758.

vf 2-28-46



Martin, Bill, jr.

She sticks way out; words by B. Martin jr., music by B. Martin, jr. and Hillard Lee Brown.

© 8-9-46; B. Martin, jr., Chicago;

EU40182.

Martin, Billie E lyricist. Buck, Ronald. A rainy, rainy day. Martin, Billie E lyricist.
Buck, Ronald. Tell me that you love me, honey.

Martin, Billie Elizabeth.

GOD BLESS OUR FLYING BIRD MEN; w, m & © Billie Elizabeth Martin 15Sep54 EU370917

Martin, Billy.

A DOG NAMED JOE; w & m Billy Martin, Larry Martin & Sol Spiller © Bourne, inc. 24Aug53 EU329014 Martin, Billy.

I BOY, YOU GIRL; w & m Billy Martin, Larry Martin & Sol Spiller © Bourne, inc. 24Aug53 EU329013

Martin, Billy, 1908-

M1630 .2 .C CARLEY, RUSS, 1886-I hit the jack-pot; words and music by George Weiss, Billy Martin and Russ Carley. © Wise Music Publications, New York; 26Jun53; EP72562.

I. Weiss, George, 1893- II. Martin, Billy, 1908- III. Title.

Martin, Billy.

I'LL BE THERE; w, m & © Majel Miles & Billy Martin 9Sep54 EU370228

M1630 .2 .M MARTIN, BILLY, 1908My heart's on a fast express; by Larry and
Billy Martin [arr. by Edward Cooper]
[For voice and piano] © George Pincus
Music Corp., New York; 2Aug54; EP82347.

I. Martin, Larry, 1933-[III. Cooper, Edward] II. Title.

Martin, Billy.

MY HEART'S ON A FAST EXPRESS; w & m Billy Martin & Larry Martin © George Pincus Music Corp. 11May54 EU357741

Martin, Billy.

MY SOLDIER BOY; w & m Barry Rubin, Larry Martin & Billy Martin © Shapiro, Bernstein & Co., inc. 16Apr53 EU313328

Martin, Billy, 1908-

MARTIN, LARRY, 1933
Old shoes and a bag of rice; words and music by Billy Martin and Larry Martin.
© Bregman, Vocco & Conn, inc., New York; 27Jan54; EP77949.

I. Martin, Billy, 1908- II. Title.

Library of Congress

M1630

M

Martin, Billy, 1908-

M1630 MARTIN, LARRY, 1933.2 One day; words and music by Billy & Larry
.M Martin. © Wise Music Publications;
New York, 25May53; EP71816.

I.. Martin, Billy, 1908- II. Title.



Martin, Billy.

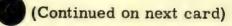
PEQUENA; English w Billy Martin & Sam Dann m Osmar Maderna m & ed Clark McClellan © on ed m & English w Herbert Ostrow 5Apr54 EU353410

Martin, Billy, 1908-

M175 .A4M MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin arr. for piano accordion, orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895: 1Dec53, EP76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 8Mar54; EP78738.

Library of Congress



M175 .A4M

MARTIN, LARRY.
Till we two are one. EP78738. (Card 2)

I. Martin, Billy, 1908- II. Title. [III. Glazer, Tom. IV. Oahu staff]

Martin, Billy, 1908-

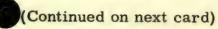
M1624

.M

MARTIN, LARRY, 1933-

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin arr. for electric, steel and plectrum guitar. orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, E76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro. Bernstein & Co., inc., New York: 8Mar54: EP78739.

Library of Congress



M1624 .9 .M MARTIN, LARRY.
Till we two are one. EP78739. (Card 2)

I. Martin, Billy, 1908- II. Title. [III. Glazer, Tom. IV. Oahu staff]

Martin, Billy, 1908-

M1630 .2 .M MARTIN, LARRY, 1933-

Till we two are one; words by Tom Glazer, music by Larry and Billy Martin. 40¢ Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; as Till we two are one, 30Oct53, EU336895. © Shapiro, Bernstein & Co., inc., New York; 1Dec53; EP76241.

I. Martin, Billy, 1908- II. Title. [III. Glazer, Tom]



Martin, Billy.

TILL WE TWO ARE ONE; w & m Tom Glazer, Billy Martin & Larry Martin © on new w & changed & added m Shapiro, Bernstein & Co., inc. 300ct53 EU336895. Appl. states prev. reg. as Love me, dear 13Mar50 EU197397

Martin, Billy.

M1356

MARTIN, LARRY.

Till we two are one; fox-trot [words] by Tom Glazer [music by] Larry and Billy Martin, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. as Love me. dear. 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 1Dec53,

EP78162 Library of Congress



(Continued on next card)

M1356 .M

MARTIN, LARRY.
Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy. III. Title. [IV. Warrington, Johnny, 1911-]

Library of Congress

Martin, Billy, 1908-

M1380

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear. 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241, NM: arrangement. © Shapiro, Bernstein

EP79137 Congress



(Continued on next card)

M1380 .M MARTIN, LARRY, 1933-Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54; EP79137.

I. Martin, Billy, 1908- II. Title. [III. Haring, Robert C., 1896-IV. Glazer, Tom, 1914-]

Martin, Billy, 1908-

M1385

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress



(Continued on next card)

M1385

MARTIN, LARRY, 1933-Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79134.

I. Martin, Billy, 1908- II. Title. [III. Haring, Robert C., 1896-IV. Glazer, Tom, 1914-]

Library of Congress

M1630 .2 .M MARTIN, BILLY, 1908-Until you came to me; words and music by Larry and Billy Martin. © American Academy of Music, inc., New York; 15Feb54; EP85336.

I. Martin, Larry, 1933- II. Title.

Library of Congress

Martin, Billy.

WOULDST THOU GO TO THE DANCE; w & m Larry Martin, Billy Martin & Al Garry Shapiro, Bernstein & Co., inc. 23Jan53 EU302952

Martin, Billy.

YOU'LL NEVER LOSE ME; w, m & © Billy Martin, Dave Ferber & Nette Ferber 17Feb50 EU194185



Martin, Blanche Jeanette.

& © Wanda Rose Jones & Blanche Jeanette Martin 9Apr51 EU234772

MAY 1 6 1951



Martin, Bob

Bobby's bounce; m Bob Martin. © Melomusic publications, New York; 1Mar47; EU47516.

Martin, Bob.

Cabin shack mother of mine (when the roses bloom 'round your front door); w & m B. Martin, arr D. Loreen Smith. © Bob Martin, Riverdale, Md.; 16May47; EU75719.



Martin, Bob.

PRETTY BETTY © w & m Sam Byers & Bob Martin 28Feb49 EU158642



Martin, Bob.

SOMETHING TELLS ME; w, m & © Bob Martin 28May51 EU239673

.... . 1951



MARTIN, BOB. SEE Martin, Donald Robert, 1928-

EU325996

MARTIN, BOB. SEE ALSO Zimmerman, Bob Martin, 1914-

DEC 2 8 1950

EU223899

Martin, Bobbie Rae, lyricist.
Tobin, Louis. My eyes betray me.

Martin, Boyd Archer, 1911-

The direct primary in Idaho. Stanford University, Calif., Stanford University Press [1947]

ix, 149 p. 24^{cm}.
Bibliography: p. 141–143.

© Board of Trustees of the Leland Stanford Junior Univ., Stanford University, Calif.; 28May47; A14212.

1. Primaries. 2. Elections—Idaho. 1. Title, JK2075.I 22M3 324.237 Library of Congress

47-4428*

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BR

MARTIN, BRADFORD C.

If I had the time. [Poem] Washington, Pa., c1950. Sheet.

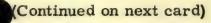
© 31Mar50; AA147266.

Martin, Bradford Gary, 1925-

ML50

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Don Giovanni: dramma giocoso in two acts. KV527 [by] Wolfgang Amadeus Mozart [libretto by Lorenzo Da Ponte, English translation by Bradford G. Martin, notes by Alfred Einstein, notes on the recording by H. C. Robbins Landon [Italian and English libretto] © on translation, analytical notes & notes on the recording; The Haydn Society, inc., Boston; 1Feb51; DP1309.



ML50

Martin, Bradford Gary, 1925-MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. *Don Giovanni. DP1309. (Card 2)

I. Da Ponte, Lorenzo, 1749-1838. II. Einstein, Alfred, 1880-1952. III. Title. [IV. Martin, Bradford Gary, 1925-V. Landon, Howard Chandler Robbins, 1926-]



Martin, Brat.

I AM GETTING BETTER EVERY DAY; w Brat Martin, & m. © 21Dec22, E552876. R65621, 11Aug50, Arthur Schwartz (A of m)

Martin, Briton

Williams, Jack J

494th group history. Philadelphia, Lithographed by W. T. Peck and company, 1947,

1 p. l., 147 p. illus. (part col., incl. ports., maps) 29 x 22 1

Cover-title: Kelly's Kobras, 494th group history. "Prepared ... by Captain Jack J. Williams."—p. 147.

@ lApr47; Briton Martin, Philadelphia;

1. U. S. Army air forces. 494th bombardment group. 2. World war, 1939-1945—Aerial operations, American. 3. World war, 1939-1945—Pacific ocean. 1. Title.

D790.W49

Library of Congress Copyright



47-20074

[2]

MARTIN, BRUNO, tr. Au finish. SEE Reeves, Robert. MARTIN, BRUNO, tr. Faits d'hiver. SEE Cameron, Don. Martin, Buddy.

AM I TO BLAME; w Buddy Martin w, m & © Penny Martin 11Sep50 EU215082

OCT 1 6 1950



1900 W AM 1 : E Dep , 2.74 M1. 1 /

M1630 MARTIN, PENNY.
2 Am I to blame?

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Am I to blame? Words by Buddy Martin, music by Penny Martin. © Regent Music Corp., New York; 27Feb51; EP53346. Appl. states prev. reg. 11Sep50, EU215082.

I. Title. [II. Martin, Buddy]

MAY 1 - 1951



CHOCOLATE CHOC CHOO w Bob Josephson & Buddy Martin m George Motola & Sid Chankin @ Amco Music Co. 17Nov47 EU111013

M1630 MOTOLO, GEORGE, 1919-

.2 Chocolate choo choo, lyrics [by]
.M Buddy Martin [and] Bob Josephso

Buddy Martin [and] Bob Josephson music [by] Geo. Motolo [and] Sid Chankin. © Amco Music Co., Los Angeles; lApr48; EP25104.

CHOC'LATE TOWN; w Morton Downey & Buddy Martin m James S. Rule © Coronado Pub. Co., inc. 18Nov54 EU377544

THE DEVIL'S CHAINS; m Buddy Martin w & © Nannie Rachel Glover 20Dec50 EU224193

J. N 1 1 1951



or Buddy Mordin 1. 1.V. Hollywood Cali * 6

ELIA WITH THE POLKA DOT UMBRELLA © w Buddy Martin & Bill Ramsey m Jim MacDonald 26Mar48 EU122647



9 w Breddy Marthon Cuc

GYPSY LULLABY; w Buddy Martin m Lillian S. Wickdahl © Buddy Martin & Lillian S. Wickdahl 25Jun53 EU321509

M1630 MARTIN, BUDDY.

.2 The Honda hula; words by Helen Ruch,
.M music by Buddy Martin. © Sherwood
Music Co., Hollywood, Calif.; 11May50;
EP46644.

I. Title. [II. Ruch, Helen Katherine, 1889-

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in.

I CAN'T RESIST; w Buddy Martin m Lillian Wickdahl © Buddy Martin & Lillian Wickdahl 16Jul53 EU323815

I'M JUST A POOR NOBODY; w Buddy Martin m Lillian S. Wickdahl © Buddy Martin & Lillian S. Wickdahl 25Jun53 EU321508

INTY MINTY; w Buddy Martin & Joan Roberts m James S. Rule & Morton Downey © Coronado Pub. Co., inc. 18Nov54 EU377545

M1630 MARTIN, BUDDY.

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I've got a blue heart pining; words by Helen K. Ruch, music by Buddy Martin. © Helen K. Ruch; 200ct48; EP31107.

I. Ruch, Helen K., lyricist. II. Title.

m Buddy Martin gw Helen K. Ruch 21 Wade St. Cinci

JUST A PINCH OF STARDUST; m Buddy Martin w & @ Anna Drummond West 14Aug50 EU212314

SEP - 6 1950



m Buddy Martin USA

JUST YOU; w Buddy Martin m Lillian Wickdahl @ Buddy Martin & Lillian Wickdahl 16Jul53 EU323814

KENTUCKY BLUE GRASS; w George W.
Barnwell m Buddy Martin © George W.
Barnwell 27Apr53 EU313902

THE KEY; w Buddy Martin m Lillian Wickdahl @ Buddy Martin & Lillian Wickdahl 16Jul53 EU323813

A LITTLE TOYLAND CIRCUS IS COMING TO TOWN; w Morton Downey & Buddy Martin m James S. Rule © Coronado Pub. Co., inc. 18Nov54 EU377542

THE MIRACLE; w & m Buddy Martin, Jim MacDonald & George Motola © Valley-dale Music, inc. 19Mar51 EU236078

MAY 1 4 1951



NO CRYIN' BLUES © w Buddy Martin & Bill Ramsey m Jim MacDonald 8May48 EU129346

(c) w Eill T Smerk

Michael J.

LAYNE, RICHARD.

M1630

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. L

Ole New England Christmas; by Buddy
Martin and Richard Layne. [For voice
and piano, with chord symbols]
© Spartan Music Publishers, Hollywood,
Calif.; 27Oct50; EP50005.

I. Martin, Buddy. H. Title.

NOV 2 2 1950

Library of Congress Copyright Office



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w+m Beady Martin 46709 Selma Russiania Continues Chapting Continues; the Buddy attended licher Layre, For voice (along bardolling paint, but Corres Their Hablishers, Hollywood, CONTRACTOR * pame akoress for claiment III, THEE, is Martlin, Taddy. 15 19 Cold Mars active production of the Sulfath Region, put

OUR SYMPHONY; w Buddy Martin m Lillian S. Wickdahl @ Buddy Martin & Lillian S. Wickdahl 25Jun53 EU321505

SENORITA MARACAS FROM CARACAS w
Bob Josephson & Buddy Martin, m
George Motoka, arr Abe Ostrow
C Dave Kent Publications 220ct47
EU99638

Martin, Buddy, 1917-

M1630 MOTOLA, GEORGE, 1919-.2 Senorita Maracas fr

.M

Senorita Maracas from Caracas; lyrics Bob Josephson and Buddy Martin, music by George Motola. © Stuart Music, inc., New York; 10Aug48; (in notice: 1947); EP29621.

I. Josephson, Bob, 1927II. Martin, Buddy, 1917icist. III. Title.



SHE'S THE SWEETHEART OF UNCLE SAM; w Vitto Motola & Charles Cleek w & m Buddy Martin m George Motola © Vitto Motola, Charles Cleek, Buddy Martin & George Motola 2Aug50 EU245287

AUG 27 1951

SINFUL HEART; w Buddy Martin m Lillian S. Wickdahl © Buddy Martin & Lillian S. Wickdahl 25Jun53 EU321506

SOME DAY I'LL SAY I LOVE YOU; w Emma Mae Kimberley m Buddy Martin © Emma Mae Kimberley 20ct52 EU291589

STOP GOING IN AND OUT THE WINDOWS w Buddy Martin m Bill Ramsey
(c) Amco Music Co. 15Dec47 EU114340

THUNDER; w Buddy Martin m Lillian S. Wickdahl @ Buddy Martin & Lillian S. Wickdahl 25Jun53 EU321507

Martin, Buddy.

TOY ROCKET SHIP; w Morton Downey & Buddy Martin m James S. Rule © Coronado Pub. Co., inc. 18Nov54 EU377543

Martin, Buddy.

VALPARAISO, CHILE w & m Jim MacDonald, Buddy Martin & Richard Layne arr Lou Halmy © Spartan Music Publishers 14Jun49 EU172033



VALPARAISO, CHILD S. N. 1 + El Buddy Martin & Ri Coponald, Lou Halmy @ Spark Publish-

Martin, Buddy.

WHO CARES, I DO, SWEETHEART; w & m Buddy Martin w, m & © George Love 8Jan51 EU225302

FEB 2 0 1951



wtm Bundy Martin 1905 - USA * 330 Crocker St. SA Coly

* same address as claiment

-11.7

Martin, Buddy.

WITH THE PLASTER ON THE CEILING COMING DOWN w June Ranney & Buddy Martin w & m Jim MacDonald @ Amco Music Co. 19Mar48 EU121813 Martin, Buddy, pseud. See also Matola, Joseph P.

MARTIN, BUDDY, pseud. SEE ALSO Motola, Joseph Peter, 1917-

EU231884

MAR 23 1951

MARTIN, Bugle Albert, pseud. SEE Martin, Albert B.

AUG 2 0 1951

Martin, Bulns, SEE Martin (Burns) Company.

DEG 2 8 1950

MARTIN (BURNS) COMPANY.

Catalog for the big man. Fall and winter 1950-51. 29 p., 1.11us.

© Burns Martin Co. (in notice: Burns Martin), Boston; 15Sep50; AA168673.

DEC 2 8 1950

ARIZONA; w, m & © Burns B. Martin 7Dec53 EU340391

ARIZONA SWEETHEART; w, m & © on changed w & m Burns B. Martin 280ct53 EU336046. Appl. states prev. reg. as SLEEPY TOWN SWEETHEART 16Dec52 EU297539

BLUE ASHES; w, m & © Burns B. Martin 10Feb53 EU303494

Martin, Burns B.

DREAMING; w, m & © Burns B. Martin
15Ju152 EU281204

EVERYWHERE; w, m & © Burns B. Martin 25Mar52 EU268953



HAPPY; w, m & © Burns B. Martin 30Jan52 EU262924

FEB 1 8 1952



HARMONIZING SWEETHEART; w, m & © Burns B. Martin 26Feb52 EU265797

MAR 21 1952

Martin, Burns B.

HOME TOWN MOON; w, m & © Burns B.

Martin 20May52 EU275388

JUST A SCHOOLGIRL; w, m & © Burns B. Martin 7Dec54 EU379466

MOONLIGHT; w, m & © Burns B. Martin 16Dec52 EU297538

A NEW GIRL IN TOWN; w, m & © Burns B. Martin 25Jun52 EU283517

NIGHT AFTER NIGHT; w, m & © Burns B. Martin 17Apr52 EU271843

SAVE A KISS; w, m & © Burns B. Martin 14Feb52 EU264671

1 0 1952



SLEEPY TOWN SWEETHEART; w, m & © Burns B. Martin 16Dec52 EU297539



TEEN AGE IS A DREAM AGE; w, m & © Burns B. Martin 20Mar53 EU308524

WAIT FOR ME; w, m & © Burns B. Martin 15Apr52 EU271660

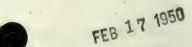
MARTIN, BURTON EDWARDS.
Unpromised land, a novel. New York,
I. Washburn. 400 p. © Burton E.
Martin; 18Mar48; A22038.

0

MARTIN, C., PSEUD. SEE Gale, Bill, 1911-

EU346138

MARTIN, C. A. Empire tours to Mexico \$299 up, with optional scenic prelude \$327 up. AALLIL26. SEE Martin Travel Bureau.



MARTIN, C. A. Q.

Europe by air. New York, Martin

Travel Bureau. Folder, illus.

© 10Novlp; AA133914.

MARTIN, C. A. Your trip to Europe.

AALLILOO. SEE Martin Travel Bureau.

FEB 1 6 1950

Your trip to Europe; fourteen itineraries for the independent traveler who desires a carefree individually planned trip. New York, Martin Travel Bureau. 32 p., illus. O on revisions; lmar51; AA177505. MARTIN, C. A. Q.
Your trip to western America.
New York, Martin Travel Bureau.
32 p., illus. © 7Jun49; AAll9317.

Martin, Mrs. C. B.

ACCEPTED IN JESUS; w Mrs. C. D. Martin, m George C. Stebbins. © 14Dec26; E652508. Elizabeth S. Puyans (NK of G. C. Stebbins); 14Jan54; R123746.

Martin, C. D.

CALEB AND JOSHUA; w C. D. Martin, m
Charles Hutchinson Gabriel. ©
22Jun25, E619288. R97116, 25Jun52,
The Rodeheaver Co. (PWH)

M2199 GABRIEL, CHARLES HUTCHINSON, 1856-.G 1932.

His eye is on the sparrow; words by Mrs. C. D. Martin, music by Chas. H. Gabriel [arr. by staff of Alamo Music] Beverly Hills, Calif., Alamo Music. 50¢ © on new voice & piano arrangement; The Rodeheaver Co.; 14Mar52; EP61336.

I. Title. [II. Martin, Mrs. C. D.]



M1630 GABRIEL, CHARLES HUTCHINSON, 1856-.7 1932. .G His eye is on the sparrow: S.A.T.B. and

His eye is on the sparrow; S.A.T.B. and sop. solo [by] Chas. H. Gabriel, arr. by Griffith J. Jones [words by] Mrs. C. D. Martin. [Winona Lake, Ind., Rodeheaver Hall-Mack] [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56717.

I. Title. [II. Jones, Griffith John, 1875-III. Martin, Mrs. C. D.] Library of Congress Copyright Office

M2074 GABRIEL, CHARLES HUTCHINSON, 1856-.3 1932. .G His eye is on the sparrow: S.S.A. [by] Cha

His eye is on the sparrow; S.S.A. [by] Chas. H. Gabriel, arr. by Griffith J. Jones [words by] Mrs. C. D. Martin. [Winona Lake, Ind., Rodeheaver Hall-Mack] [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56715.

I. Title. [II. Jones, Griffith John, 1875-III. Martin, Mrs. C. D.]



M2093 GABRIEL, CHARLES HUTCHINSON, 1856-.4 1932.

> His eye is on the sparrow; T.T.B.B. [by] Chas. H. Gabriel, arr. by Griffith J. Jones [words by] Mrs. C. D. Martin. [Winona Lake, Ind., Rodeheaver Hall-Mack] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56716.

I. Title. [II. Jones, Griffith John, 1875-III. Martin, Mrs. C. D.]

Library of Congress Copyright Office

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Summer music; w Mrs. C. D. Martin, m Charles H. Gabriel. © 20Dec19; E466213. R8682; 28Dec46; The Rodeheaver co. (PWH). Winona Lake. Ind.

MARTIN, C Martin, G. D.

D

SEE



Martin, C. H.
DODDLE, DODDLE m Robert L.
Carleton © w C. H. Martin
9Feb48 EU116445

Martin, C. H.

I'M SIMPLY WILD ABOUT YOU m Robert
L. Carleton © w C. H. Martin
7Jan48 EU111431

Martin, C. H.

PRAY, BROTHER, PRAY m Robert Louis Carleton © w C. H. Martin 29Mar48 EU123127

MARTIN (C. J.) & SONS, INC. O. Protect your flocks at first sign of Coccidiosis or fowl Cholera; Martin's Mar-quinsol. Adv. from the Progressive farmer, Apr. 1952, p. 199. © 1Apr52; KK79999. MARTIN (G. J.) AND SONS, INC. O.
Treat for calf scours. Martin's Intest-Astring. (Veterinary pharmaceuticals) Adv. from the Future farmer, Apr. 1952, p. 24.
© 1Apr52; KK78308.

MARTIN, C. LESLIE.

Architectural graphics. New York
[1952] 213 p. illus. © The
Macmillan Co.; 28Oct52; A72012.

I. Macmillan Company.



Martin, C. T., 1889-

M1594 BLAND, JAMES A 1854-1911.

B Carry me back to old Virginny; words and music by James A. Bland, arrangement by Deac Martin. [Close score: TTBB]

© Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15May50; EP48405.

I. Title. [II. Martin, C. T., 1889-

Library of Congress Copyright Office



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Reac Marler - Cit. 45. 991 Assun Commercial Block Carry me Sacistic Cope Vistinal Swall wo Merand by Deac Martin, (Close score: TTBE) Thodisty for the Preservation & Macouragreement of Mather Shop Quartet Singing in America, fac., Detroit; 18Way59; EPASSAUS.

-08% (TOO) with the letter .1

MARTIN, C

How Can I Leave Thee? Old German folk song arr. by Deac Martin.

© Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Nov47; on arrangement; EP19618.

I. Title.



· (Reac martin) C. T. martin - Cet : 4.5. arrangement - B. 1889_ . Hillie . I

March Land Control of the

MARTIN, C. T.
Juno, symbol of all women.
AA219538. SEE Cleveland.
Health Museum.

Martin, C. T.

M1580 .4 .S743S6 WINTER, BANKS.

White wings; by Banks Winters, arr. by Deac Martin. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.23) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55930.

I. Title. [II. Martin, C. T.]

Library of Congress Copyright Office



Revised 8Apr52 Martin, C. T.

see also

Martin, Deac.

COME AROUND TO ME; w & m Cal Martin © Central Songs, inc. 19Feb52 EU265089

MAR 14 1952



COOL, COOL KISSES; w & m Cal Martin & Ernest Ford © Central Songs, inc. 20Sep51 EU250781



DIESEL SMOKE, DANGEROUS CURVES; w & m Cal Martin © Vanguard Songs 90ct51 EU252605

oct 24 1951



Don't break your heart for my sake [and Please don't turn your back on me] Words ... by C. Martin. [4] p.

© 14Jun46; Peer international corpora-

tion, New York; EP7178-79.

For voice and piano, with chord symbols.

I. Martin, Cal. Please don't turn your back on me. II. Title. III. Title: Please don't turn your back on me.

official only

m Cal Martin 232 Niles Col from t break your heart for the land Plance don't turn your back on .. orda ... by C. Britan. [h] p. the Landidenstate of the Charles of ... your that to lyode dd my jones, held with the end d'nob one ... will. Time os no slood e. official "

DOUBLE-CROSSIN' LIES; w & m Cal Martin © Vanguard Songs 90ct51 EU252606

MAT 2 4 1959



O Intro Music, inc. 25Feb52 EU265539

MAR 2 1 1952

Martin, Cal. Please don't turn your back on me.

Martin, Cal. Don't break your heart for my sake.

EP7178-79 (1946).

MARTIN, CAL. SEE Martin, Calvin Leon, 1916-

EU282269

Martin, Calvin.

THINKING OF GLORY LAND m Louis Tobin,

© w Calvin Martin 11Sep47 EU93161

On Calvin Martin 1923-Rt. 1, Box 55, Helens, ala.

Sign Time The State of the Stat

Martin, Calvin Leon.

BE GOOD TO ME, DARLIN'; w, m & © Calvin Leon Martin 20Nov50 EU221706

01014 1950



Martin, Calvin Leon, 1916-

M1630 .2 .K KALMANOFF, MARTIN.

The big bell and the little bell; words and music by Martin Kalmanoff [and Cal Martin] © Monument Music, inc., New York; 5Jan54; EP80360.

I. Martin, Calvin Leon, 1916-II. Title.

Library of Congress

CAN'T HANG ONTO YOU; w, m & @ Galvin Leon Martin 90ct51 EU252532

OCT 24 1951



CELLOPHANE; w, m & © Calvin Leon Martin 19Sep51 EU250645

DOT -5 1951



CHASING A GHOST AROUND; w, m & © Calvin Leon Martin 31Jan51 EU227903

MAR 7 - 351



CHOCOLATE DROP; w, m & © Calvin Leon Martin 110ct50 EU217975

007 31 4950



COME AROUND TO ME; w, m & © Calvin Leon Martin 19Sep51 EU250644

OCT - 5 1951



Martin, Calvin Leon, 1916-

M1630 FORD, ERNEST. .2 Cool, cool kisse

F

Cool, cool kisses; words and music by Cal Martin and Ernest Ford. 40¢ © Central Songs, inc., Hollywood, Calif.; 22Jan52; EP60379. Appl. states prev. reg. EU250781.

I. Martin, Calvin Leon, 1916-II. Title.



COOL, COOL KISSES; w, m & © Calvin Leon Martin 18Jul51 EU244607

AUG 15 1951



A COOL DRINK OF WATER FROM AN OLD-FASHIONED WELL; w, m & © Calvin Leon Martin 28Mar51 EU233747

APR 1 8 1951



DARLIN' YOU'RE A DREAMER; w, m & © Calvin Leon Martin 10Nov50 EU220871

NOV 2 9 1950



DEEP BLUE WATER; w, m & © Calvin Leon Martin 28Mar51 EU233749

Library of Congress Copyright Office



MAY 2 2 1951

DIESEL SMOKE, DANGEROUS CURVES; w, m & Calvin Leon Martin 20Aug51 EU247648





M1630 .2 .M MARTIN, CALVIN LEON, 1916-Diesel smoke, dangerous curves; by Cal Martin. [For voice and piano] 40¢ © Johnstone-Montei, inc., New York; 28Apr52 (in notice: 1951); EP62022. Appl. states prev. reg., EU252605.

I. Title.

Library of Congress Copyright Office



xM1978 .R3 Martin, Calvin Leon.

DON'T KNOW WHETHER IT'S THE WEATHER;

w, m & C Calvin Leon Martin 18Dec50

EU223949

JAN 1 5



DOWN BY THE BANKS OF THE WASHITA; w, m & @ Calvin Leon Martin 10Nov50 EU220870

NOV 2 9 1950



DOWN THE ROAD A PIECE; w, m & © Calvin Leon Martin 13Dec50 EU223613



Martin, Calvin Leon.

EASY PICKIN'S; w, m & © Calvin Leon
Martin 22May52 EU275813

Martin, Calvin Leon.
FACE TO FACE; w, m & © Calvin Leon
Martin 24Jul52 EU282270

THE FARTHER YOU GO, THE CLOSER YOU GET; w, m & © Calvin Leon Martin 110ct50 EU217971

FOOL'S PARADISE; w, m & © Calvin Leon Martin 24Jul52 EU282269



GOOD LUCK AND GOD BLESS YOU; w, m & © Calvin Leon Martin 8Nov50 EU220675

DEC 4 1950

GUESS WHAT I'M LOOKIN' FOR; w, m & © Calvin Leon Martin 4Feb52 EU263289



HE'S MAKING FACES AT ME; w, m & © Calvin Leon Martin 20Nov50 EU221704

DEC 1 4 1950



Martin, Calvin Leon.

HOW LONG DID IT TAKE YOU; w, m & Calvin Leon Martin 40ct50 EU217302

HOV 1 7 1950

HOW MANY MORE THAN THREE OR FOUR; w, m & @ Calvin Leon Martin 8Nov50 EU220676

DEC 4 1950

I DON'T FEEL AT HOME AT HOME ANY MORE; w, m & @ Calvin Leon Martin 24May51 EU239435

J51



Martin, Calvin Leon.

I LIKE FUZZY LITTLE THINGS; w, m & © Calvin Leon Martin 40ct50 EU217301



I KEEP TELLING MYSELF; w, m & © Calvin Leon Martin 110ct50 EU217973

OCT 31 950

I WOULDN'T BE SURPRISED; w, m & © Calvin Leon Martin 20Nov50 EU221709

DEC 1 4 1950



IF IT'S A FOOL I AM; w, m & © Calvin Leon Martin 8Nov50 EU220673

NOV 2 9 1950

IF IT'S ALL THE SAME TO YOU; w, m & © Calvin Leon Martin 4Dec50 EU222902

DEC 2 6 1950



IF TEARS WERE GOLD; w, m & © Calvin Leon Martin 20Aug51 EU247647

SEP 1 1 1951



I'LL NOT BE THERE; w, m & © Calvin Leon Martin 8Nov50 EU220674

NOV 2 9 1950

I'LL PEEL THE 'TATERS; w, m & © Calvin Leon Martin 11Jun51 EU240849

JUL 1 3 1951



Martin, Calvin Leon.

IT MAKES NO SENSE TO ME; w, m & ©
Calvin Leon Martin 21Mar52 EU268641



Martin, Calvin Leon.

JUST IN CASE; w, m & © Calvin Leon

Martin 24Jul52 EU282271

LAPPIN' UP YOUR LIES; w, m & © Calvin Leon Martin 21Jun51 EU242001

JUL 9 1951

Martin, Calvin Leon.

LET YOUR CONSCIENCE BE YOUR GUIDE;

w, m & © Calvin Leon Martin 4Dec50
EU222900

JAN 1 1 1951

LIABLE TO LOSE MY MIND; w, m & © Calvin Leon Martin 28Mar51 EU233748

APR 1 8 1951



LOOK BACK, LOOK BACK, LITTLE DARLIN'; w, m & © Calvin Leon Martin 20Nov50 EU221708

DEC 1 4 1950



MY HEART BELONGS TO THE WEST; w, m & © Calvin Leon Martin 40ct50 EU217304

NATURE WILL DO THE REST; w, m & © Calvin Leon Martin 40ct50 EU217303

NOV 1 7 1950



NOTHIN' BUT A SILLY GRIN; w, m & © Calvin Leon Martin 19Nov51 EU256376

n=n - 6 1951



(w+ in Calvin Leon Northin 1916. ps. Cal Martin 6725 2 Miles Que Huntington Park Calif

Martin, Calvin Leon.

NOW OR NEVER; w, m & © Calvin Leon
Martin 230ct50 EU219117

NOV 1 6 ... Du



PARTY LINE BOOGIE; w, m & © Calvin Leon Martin 24May51 EU239433

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JUN 29 1951

PLENTY OF CORN; w, m & O Calvin Leon Martin 20Aug51 EU247646

Library of Congress Copyright Office



SEP 1 1 1951

POKIN' AT A POSSUM; w, m & © Calvin Leon Martin 19Nov51 EU256377

DEC 6 - 1951



POP UP TOASTER; w, m & © Calvin Leon Martin 18Dec50 EU223950

JAN 1 5 1951

RED LIGHT, GREEN LIGHT; w, m & © Calvin Leon Martin 40ct50 EU217300

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NOV 1 7 1950

Martin, Calvin Leon.
RIGHT ON THE BALL; w, m & © Calvin
Leon Martin 11Jan52 EU260987

Revised 3Jul52

THE SKY AND I ARE WEEPING; w, m & © Calvin Leon Martin 4Dec50 EU222901

DEC 2 6 1950



SNOW BOUND; w, m & © Calvin Leon Martin 13Dec50 EU223612

J.N 1 1 1951



STRETCHIN' A POINT OR TWO; w & m Calvin Leon Martin © Tune Towne Tunes 21Jan52 EU261841

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FEB - 8 1952

STRETCHIN' A POINT OR TWO; w, m & © Calvin Leon Martin 90ct51 EU252531

0

Martin, Calvin Leon.

TAKE ME IN YOUR ARMS, MOM; w, m & © Calvin Leon Martin 20Nov50
EU221707

DEC 1 4 1950



THAT'S HOW WE ARE TO ME; w, m & © Calvin Leon Martin 110ct50 EU217974

OCT 31 1850



THERE'S A REASON; w, m & © Calvin Leon Martin 110ct50 EU217972

POT 1



THERE'S OTHER WAYS TO DRIVE ME CRAZY; w, m & © Calvin Leon Martin 4Jun51 EU240169

3 1951



Martin, Calvin Leon.
THIRTY DAYS HAS SEPTEMBER; w, m &
© Calvin Leon Martin 230ct50 EU219118

Library of Congress Copyright Office



NOV 1 6 1950

Martin, Calvin Leon.

TIE A ROPE AROUND THE MOON; w, m & © Calvin Leon Martin 4Dec50 EU222899

JAN 1 1 1951



TISSUE PAPER THIN; w, m & © Calvin Leon Martin 27Jun51 EU242719

.111. 3 1951



TRANSPORTATION BOOGIE; w, m & © Calvin Leon Martin 24May51 EU239434

JIIN ~ 0 1951



UP AGAINST YOU; w & m Calvin Leon Martin © Tune Towne Tunes 21Jan52 EU261840

FEB -7 1952



UP AGAINST YOU; w, m & @ Calvin Leon Martin 18Dec51 EU259225

JAN 1.1 1952

WHAT A PLEASANT SURPRISE; w, m & © Calvin Leon Martin 31Jan51 EU227904

MAR 7 - 1951



YOU REMIND ME OF; w, m & © Calvin Leon Martin 220ct51 EU253687

NOY - F



(c) wt m Calvin Leon Martin, 1916-6725 2 Whiles Que Calif ps. Cal Martin

Martin, Calvin Leon.

YOU'RE WALKING ON THIN ICE; w, m & @ Calvin Leon Martin 20Nov50
EU221705

DEC 1 4 1950

MARTIN, CALVIN LEWIS CROOKES, d.b.a. MARSIM SAVINGS INVESTMENT PLAN. SEE Harsim Savings Investment Plan. Martin, Cameron D.

Georgena; w C. D. Martin, m Robert L. Carleton. © Cameron D. Martin, Halifax, Nova Scotia, Can.; 12May47; EU74953.



M1731

.M

MARTIN, CAMILLE, 1908-

African-tango. Toi ...; paroles de Roger Desbois et Chico Roberti [pseuds.] musique de Camille Martens [pseud.] et Chico Roberti. © Nouvelles Editions Meridian, Paris; 5May54; EF0-28826.

I. Crescioni, Claude. II. Title. III. Title: Toi... [IV. Clinchant, André, 1923-]

Library of Congress

M1731 .2 .M MARTIN, CAMILLE, 1908Maître Corbeau; Croa, croa! Fox, paroles
de Zappy Max [pseud.] musique de
Camille Martens [pseud.] © Éditions
LaFayette, Paris; 30Apr51; EF0-9906.

I. Title. II. Title: Croa, croa! [III. Doucet, Max, 1921-]

OCT 1 0 1951



M1731 MARTIN, CAMILLE, 1908-.2 Panchito: samba chantée.

.M

Panchito; samba chantée, paroles de Zappy Max [pseud.] musique de Camille Martens [pseud.] © Éditions LaFayette, Paris: 30Apr51; EF0-9908.

I. Title. [II. Doucet, Max, 1921-

M1731 MARTIN, CAMILLE, 1908.2 Savoir tout faire; fox, paroles de Zappy
.M Max [pseud.] musique de Camille Martens
[pseud.] © Editions LaFayette, Paris;
30Apr51; EF0-9913.

I. Title. [II. Doucet, Max, 1921-

Martin, Carl.

YOU'RE MY LIFE; w Dominic Soseph Spinosa m Carl Martin © Dominic Joseph Spinosa & Carl Martin 12Apr50 EU200382

Library of Congress Copyright Office



MAY - 1 1950

Martin, Carl F.

I WON'T EVER FORGET YOU, MY DARLING; w
Carl F. Martin m George Leddy © Carl

F. Martin 4Aug54 EU366456

Martin, Carlton.

M2072 LOWRY, ROBERT, 1826-1899.
.7 Beautiful river; [or] Shall we the river, chorus for mixed

Beautiful river; [or] Shall we gather at the river, chorus for mixed voices, with optional harmonica or accordion, a cappella [by] Robert Lowry, arr. by Carlton Martin. (The Westminster choir college library, 312-40103) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 9Oct51; EP57816.

I. Title. II. Title: Shall we gather at the

Library of Congress
Copyright Office

Carlton

xM2092.7

.Martin, Carlton.

M1537

.H

HANDEL, GEORG FRIEDRICH, 1685-1759. Haste Thee, Nymph, from "L'Allegro": for eight-part double chorus of mixed voices with piano accompaniment ad lib ... [By] G. F. Handel, arr. by Carlton Martin, ed. by John Finley Williamson: text by John Milton. @ Carl Fischer, inc., New York; 15Aug47; on arrangement; EP16409.

I. Milton, John, lyricist. II. Martin, (Continued on next card)

Library of Congress
Copyright Office

Music Cat.

Martin, Carlton.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm, süsser Tod) Come, peaceful

death; chorus for mixed voices with optional harp or piano, a cappella [by]

Johann Sebastian Bach, English text [and]

arr. by Carlton Martin. (The Westminster choir college library, 312-40104)

16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 90ct51 EP57815

I. Title. II. Title: Komm, süsser Tod.

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Copyright Office

[III. Martin, Carlton]

xM2092.6

Martin, Carmel E.

SHARING LIFE TOGETHER; w Carmel E.
Martin m Ben Patton © Carmel E.
Martin & Ben Patton 2Jul51 EU243072

AUG 1 0 1951

Martin, Carol G.

YOU ALONE © w & m Carol G. Martin 1Jun48 EU136729



MARTIN, CAROLINE. Santa Barbara Cinerarias. Design.

C Gantner & Mattern Co., San Francisco; lo 1Juli7; GU5890.

ALL WRONG; w & m Gus Kahn, I. Jones & C. Martin. © 11Jun23, E562968. R63392, 21Jun50, Isham Jones & Carroll Martin (A's)

JUL 1 3 1950

ALL WRONG; w Gus Kahn, & m. © 1Jun23, E562722. R62795, 2Jun50, Isham Jones & Carroll Martin (A's of m)

JUL 1 0 1950

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JUL 1 3 1950

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OCT 1 6 1950



ALL WRONG; w Gus Kahn, m Isham Jones & Carroll Martin. @ 1Jun23, E562722. R67508, 26Sep50, Grace LeBoy Kahn (W)

MARTIN, CARROLL, pseud. SEE ALSO Blitz, Leonard, 1901-

JUN 2 7 1950

xM



Everything; words by Anne Wesley rands Louisa Mohr, music by Carolle Martin.

Melody unaccompanied.

First line: Everything I see and do.

© 1-c 3-13-46; Marie U. Murray, Muncie, Ind.; E unpub 11233.



Beloved, dear beloved; words by Louisa Mohr [and] Anne Wesley; music by Carolle Martin.

Melody unaccompanied.

First line: I'm so lonely and so blue.

© 1 c 3-6-46; Anne U. Tyler, Muncie, Ind.; E unpub 10427.

ksk 6-28-46

see also

Martin, Carrole.

Martin, Carrie M.

IN MEDINA VALLEY m Leo & Hector Richard © w Carrie M. Martin 180ct48 EU147062



Martin, Carrole. WESLEY, ANNE.

M1630

.2

.W

Two of You; words and music by Carrole Martin, Louisa Mohr and Anne Wesley. @ Nordyke Publishing Co., Los Angeles; 25 Jun47; EP17483.

I. Martin, Carrole, joint composer. II. Mohr, Louisa, joint composer. III. Title.

Martin, Carrole, pseud. See also Murray, Marie U. Martin, Carolle.

101266

MARTIN, Carroll. Guests. DU19734. SEE Martin, Thomas Andrew. Martin, Catherine F.

MY PRAYER FOR YOU; w Catherine F.
Martin m James Charles McNeil ©
Catherine F. Martin 20Aug52 EU285395

Martin, Catherine Rita, joint author.

KEARNEY, JAMES J.

A conversational French review grammar, by James J. Kearney and Catherine Rita Martin; illustrated by Susanne Suba. 232 p.
© Charles Scribner's Sons; 28Apr54; Al36040.

I. Martin, Catherine Rita, joint author.
II. Scribner's (Charles) Sons.



Martin, Catheryn V.

FOR ME ALONE © w & m Catheryn V. Martin 14Apr48 EU125278

Martin, Cocil Glarence, Seattle.

Krossword kwis. (Grossword passle) (in Acro mockunic, Seattle) - No. 7.

6 4-35-46; BecilmSlarence Murtin, Seattle; A5 2169.

Martin, Cecil R 1915-

... Castles and cobwebs, by Cecil R. Martin. Philadelphia, Dorrance and company [1946]

71 p. 19½ (Contemporary poets of Dorrance. 327)

z. Title.

PS3525.A7453C3

811.5

47-16288

© 31Dec46; 2c 8Jan47; Dorrance & co., inc.; A9661.



egm/vjw/ld

Martin, Celina B.

THERE'S A BOUQUET IN MY WINDOW; m James
Charles McNeil w & © Celina B. Martin
24Nov50 EU222533

JAN - 9 1951

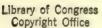
M1527 .888 N6 BARRACKS AND BLUEBERRY PIE from No leave, no love; m Charles Martin, George Stoll & Calvin Jackson © Loew's, inc. 16Aug46 EU34367

M1527

BUBBLE BATH from No leave, no love; m Charles Martin, George Stoll & Calvin Jackson © Loew's, inc. 16Aug46 EU34369



M1527 S88Nb HE'S IN LOVE WITH SUSAN from No leave, no love; m Charles Martin, George Stoll & Calvin Jackson © Loew's, inc. 16Aug46 EU34368



M1527

I'M NOT STAYING FOR DINNER from No leave, no love; m Charles Martin, George Stoll & Calvin Jackson © Loew's, inc. 16Aug46 EU34376



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Jenny Sue, lyrics and music [by] Charles Martin.

[1] 1. 28 cm.

Melody unaccompanied.

First line: Jenny Sue, you're the one.

© 1 c 1-16-46; Charles Martin, Newport,

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mds/r



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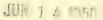
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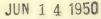
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Drawing of symbolic design with two unfurled American flags, staffs forming V in center, shield in center of V, star with Indian's head on shield, "3rd army veteran" at top above shield, "2nd division" at bottom under shield.

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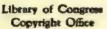
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Α



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Martin, Clifford also

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words by C. Martin.

Melody and chord symbols.

© 6-20-46; C. Martin, Doylestown, Pa.; EU 26403.

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Martin, Connie

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w, m & © Connie E. Martin 40ct54
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THAT'S WHAT WE NEED AT XMAS TIME; w, m & © Connie E. Martin 6Dec 54 EU379347

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THIS DEAR LITTLE MOTHER. This dear little mother of one of my friends © w & m Constance E. Martin 30ct49 EU180584



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Will J. 6 1952



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Hallelujah! revive us again; by Wm. P.
Mackey and John J. Husband, [arr. by]
Kenneth Morris. Chicago, Martin &
Morris Music Studio. [Hymn, with music]
20¢ © Cora Martin & The Martin & Morris
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Heaven, sweet heaven; words and music by Cora Martin, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Cora Martin & The Martin & Morris Music Studio; 1Jun53; EP72292.

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HE'LL WASH YOU WHITER THAN SNOW; w & m Cora Martin © Los Angeles Gospel Music Mart 12Apr54 EU354812

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I'M DETERMINED TO GO THRU; w & m Cora Martin © Los Angeles Gospel Music Mart 12Apr54 EU354811

Martin, Cora,

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[BLISS, PHILIP PAUL] 1838-1876.

(It is well with my soul) I know it's well with my soul; [by P. P. Bliss, words by H. G. Spafford] special arrangement by Cora Martin and Robert Mosely. 20¢ © on arrangement; Los Angeles Gospel Music Mart, Los Angeles; 1Mar52; EP61559. Appl. states prev. reg. as It is well with my soul.

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M2199 .M MARTIN, CORA.

Just call His name; [words and music by Cora Martin] 20¢ © Los Angeles Gospel Music Mart, Los Angeles; 2Apr54; EP80218.

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DELTA KAPPA GAMMA SONG w Annie Webb
Blanton & Cora M. Martin m Lillian
Mohr Fox © The Delta Kappa Gamma Society 12Nov48 EU151454

Martin, Cort John.

AIRE OF SPRING; w, m & © Cort John Martin 8Mar51 EU231607

APR 2 - 1951

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EU247440



Martin, Cy, pseud. See Moskowitz, Seymour.

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BABY, THIS IS LOVE; m Leo & Hector Richard w & © Cyril Martin & Alfred Martin 12Sep51 EU249776

SEP 2 5 1951



MARTIN, CYRUS A.

Quantitative manpower analysis. Copy prepared and multilithed by Frederick Research Corp. 59 p. © Cyrus A. Martin; 17Jun54; A144382.



MARTIN, CYRUS A.

Quantitative manpower analysis.

Copy prepared and multilithed

by Frederick Research Corp. 2d ed.

78 p. © Cyris A. Martin; 1Dec54;

A166108.

Rev. 2-10-55

MARTIN, D. B. Q.

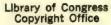
Toy manufacturers, attention.

(Building blocks) Folder.

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br/r





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Adventure in Tunisia, the fair at Kairwan, by Dahris Martin, illustrated by Flora Nash De Muth. New York, J. Messner, inc. 1946,

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I. Title.

PZ7.M3568Ad

46-8272

© 15Nov46; 2c 9Nov46; author, New York; A8477.



Martin, Dalton William
My dream girl; words by D. W.
Martin.

Melody and chord symbols. © 2-11-46; D. W. Martin, Oakland,

Calif.; EU 14404.

Martin, Dalton William
Please believe me; words by D.

W. Martin.

Melody and chord symbols.

© 2-11-46; D. W. Martin, Oakland, Calif.; EU 14405.

MARTIN, DANIEL WILLIAM.

The architectural planning of an organ installation. AA219108. SEE
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person and in His church. San
Antonio, Confraternity of Christian
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MARTIN, DANIEL WILLIAM.

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Martin, Dave.

OH HOW YOU CAN LIE © w Ella Maile Blackwell m Dave Martin 9 Mar48 EU120185 Martin, Dave.

WHEN I'M IN A QUIET MOOD; w Langston Hughes m Dave Martin © Langston Hughes & Dave Martin 19Apr51 EU235951



Martin, David, 1914-

Ally betrayed, the uncensored story of Tito and Mihailovich, by David Martin; foreword by Rebecca West. New York, Prentice-Hall, inc., 1946.

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© 23Sep46; publishers; A6895.



BABY, WHAT'S YOUR ALIBI © w Langston Hughes m David Martin 1Dec49 EU186470

BELONG TO ME; w John R. Gluck m David Martin © John R. Gluck & David Martin 1Mar51 EU230851

MAR 27 1951



BLUES AT THE WALDORF; w Langston Hughes m David Martin © Langston Hughes & David Martin 7Jun50 EU206201

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Catholic library practice. Vol. 2. 276 p.
illus. (Portland, Or. University. Miscellaneous publications, no. 2) © University of Portland, Portland, Or.; 5Jun50; A45599.

I. Portland, Or. University.

dr/r

COOL SATURDAY NIGHT; w Langston Hughes m David Martin © Langston Hughes & David Martin 12Jan50 EU190005

DON'T BLAME BABIES © w Langston Hughes m David Martin 1Dec49 EU186471



DON'T PUT THAT WASHING OUT; w Langston Hughes m David Martin © Langston Hughes & David Martin 28Jun50 EU208144

JUL 2 1 1950

FIVE O'CLOCK BLUES; w Langston Hughes m David Martin © Langston Hughes & David Martin 2Feb50 EU192552



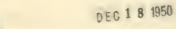
GOOD ADVICE BLUES; w Langston Hughes m David Martin © Langston Hughes & David Martin 20Apr50 EU201093



I DROPPED MY WIG IN THE WATER; w Langston Hughes m David Martin © Langston Hughes & David Martin 26Apr50 EU201948



I WAS, I AM, AND ALWAYS WILL BE; w John Gluck m David Martin © Pickwick Music Corp. 20Nov50 EU222209



IF YOU HAVE FAITH © w & m David Martin 30Jul47 EU86948

MISS BLUES' CHILD; w Langston Hughes m David Martin © Langston Hughes & David Martin 3Mar50 EU195897

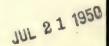


PLEASE OMIT THE FLOWERS, THE MINK ALONE WILL DO; w Jay Russel m & © David Martin 28Jun50 EU208146

AUL 2 1 1950



THERE GOES A PRETTY GIRL; w Langston Hughes m David Martin © Langston Hughes & David Martin 28Jun50 EU208145



Martin, David.
WEE SMALL HOURS; w Langston Hughes m
David Martin © Langston Hughes &
David Martin 24Mar50 EU198130



MR 1 0 150

MARTIN, DAVID BYRON.

Brace up and be happy. SEE Maxwell,

Morris James.

MARTIN. DAVID BYRON.

The cross-country hill-billies, a musical travelogue in four acts and an epilogue by Dave Martin and Morris Ja Maxwell.

Harold W. Gill, co-writer for words and music of one song. [Text and music on separate leaves] ** David Byron Martin, Morris Ja Maxwell; lc 31May50; DU24489.

Martin, David Byron.

I'M GONNA CLIMB UP THE GOLDEN STAIRS
© w & m David Byron Martin 8Jun48
EU137171



Martin, David Byron.

IT'S OUR DREAM; w David Byron Martin m Morris Ja Maxwell © Dayton Smith Publications 26Jun50 EU207851

JUL 2 U 1950

Martin, David Bryon.

TAKING SWEET SUSAN TO THE BALL; w
David Bryon Martin m Morris Ja Maxwell © Dayton Smith Publications
26Jun50 EU207848

JUL 2 n 1150

I get my kicks; m V. C. Barbarito & D. I. Martin. © Vincent C. Barbarito, New Haven, & David I. Martin, New York; 31Dec46; EU57884.

I think of you; m V. C. Barbarito & D. I. Martin. © Vincent C. Barbarito, New Haven, & David I. Martin, New York; 31Dcc46; EU57883.

Manila; m V. C. Barbarito & D. I. Martin. © Vincent C. Barbarito, New Haven, & David I. Martin, New York; 31Dec46; EU57885.



THEY WON'T BE THE SAME WITHOUT YOU m Vincent C. Barbarito & Joseph Derise, © m David I. Martin 22Aug47 EU90034

ANY TIME © w John Phillips Horton m David Irwin Martin 22Sep49 EU181074

FORGET ME IF YOU CAN © w Hazel Irene Thompson m David Irwin Martin 23Jun48 EU136756

HOW MUCH LOVE IS IT GONNA TAKE
© w Hazel Irene Thompson m David
Irwin Martin 23Jun48 EU136755



LOVE IS SUCH A SAD AFFAIR © w Hazel Irene Thompson m David Irwin Martin 23Jun48 EU136757



MOTHER, THROW THAT PICTURE IN THE FIRE; w John Phillips Horton m David Irwin Martin © John Phillips Horton & David Irwin Martin 26Apr50 EU201927

MARTIN, DAVID LIVINGSTONE, Roosevelt, N. J. One color painting of woman leaning against doorway... by David Stone Martin, [Found.] © 21May47; GU 5409.

trm 11Julli7

MARTIN, DAVID NASH (D. Sun light. Technical sketch. (C) lc 26Feb48; IU4247.

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Figure of a musician playing a trumpet.
Drawing. © Disc co. of America, New
York; ll.Janl.7; GU 3825.

Martin, David Stone, illus.

GRANZ, NORMAN.

The jazz scene. [Photographs mostly by Gjon Mili; original drawing by David Stone Martin] [Hollywood? 1949] 1 v. (loose-leaf) © Norman Granz; 12Dec49; A43640.

I. Mili, Gjon, illus.

II. Martin, David Stone, illus.

Mus. Unit C --/n



Martin, David Stone Lumbering.

(76)

Painting showing group of men hoisting hugh logs which have been cut and stripped from the forest.

© 1 p. c. 2-15-46; Encyclopaedia bri-

tannica, inc.; Chicago; G 491.

trm 5-16-46

Martin, David Stone, illus.

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I. Morton, Ferdinand Joseph.
II. Martin. David Stone, illus.



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A162793. (con.)

(See also More songs to grow on; REG 26Aug81; TX 787-418)

MARTIN, David Stone, illus. Songs to grow on. AA153745. SEE Landeck, Beatrice. MARTIN, David Stone, pseud. Martin, David Livingstone.

300 0.150

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M1550

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You can't convict the mother of the girl I love; words and music by Deac Martin, arr. by J. Cecil Rowe. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 30-31) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40687.

I. Rowe, J. Cecil, 1907- arr.

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1 . Society for the Persuste 3(a) J. Ceal Rove - Cit. U.S.
910 Keystone Rd. Clerka. 4 21, Ehr. Martin not on appl)

MARTIN, DEAC. SEE Martin, C. T., 1889-

EP48405

OCT 2 - 1950



MARTIN, DEAC. See also Martin, C. T.

Martin, Dean.

ARE YOU FOR REAL w & m Jerry Lewis,
Dean Martin, Artie Dann, Tommy
Catanas & Nicky Catanas © Robert
Music Corp. 23Jun49 EU171217

MARTIN, DEAN.

Dean Martin & Jerry Lewis.

cChicago, Meyercord Co.: c1952.

Col. decalcomania on sheet 5 x

in. (Star-Cal decal.) Appl.

author Bud Fraker. © Dean

Martin & Jerry Lewis; 1Ju152;

K34725.

j. ©.

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Martin, Dean.

MELVIN; w Mack David m Jerry Livingston © Mack David, Jerry Livingston, Dean Martin & Jerry Lewis 8May51 EU237990

MAY 29 1951

Martin, Dean.
OH, MARIE w & m Eduardo DiCapula,
© arr Dean Martin 6Nov47 EU101936

Martin, Del, pseud. See Haendle, Charles Franklin.



MARTIN, DELBERT HAROLD, owner DEALER SERVICES. SEE Dealer Services. Martin, Delia.

M1630 BARTLETT, FLOYD.

.2 In magnolia blossom time; words by
.B Delia Martin, music by Floyd Bartlett. O Nordyke Publishing Co..

Hollywood, Calif.; 30Apr46; EP22736.

Martin, Della.

STAY IN MY DREAMS; English w Miriam Devries Spanish tr Della Martin m Miriam Devries © Miriam Devries 1Apr54 EU353121

D unp. 3100

Martin, Dick. Can you imagine.

See

Harcleroad, Grace Evelyn.

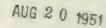
Martin, Dick.

STORE ROOM IN MY MIND; w Fabor Robison & Vic Tennant m Dick Martin © Peer International Corp. 18Apr50 EU201355



Martin, Dick.

THUNDER; w & m Fabor Robison, Dick Martin & Vic Tennant © Russ Morgan, d.b.a. Claremont Music Co. 10Apr50 EU200009 MARTIN, Dick, pseud. SEE Cavanaugh, Richard Martin.



Martin, Dick, pseud. See also McAlonan, Richard J.

Eu.97864

Martin, Dick

see also

Martin, Richard F.

LET'S MAKE UP; w & m Dolphe Martin & Ruth Rita Casey © Dolphe Martin 7Apr54 EU353727

ONLOCKY ME; w, m & © Dolphe Martin & Ruth Rita Casey 7Apr54 EU353726

V

RAT TAT TAT TOO; w & m Dolphe Martin © on arr Mellow Music Pub. 16Nov51 EU256754

TEC - 6 1451

TAR AND FEATHERS; w & m Dolphe Martin & Ruth Rita Casey © Dolphe Martin 29Mar54 EU352576

MARTIN, DOLPHE, pseud. SEE
Eisenbourg, Adolphe M., 18911899-Ea-345110

EU289907

Martin, Don, original story.

See

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Martin, Donald Alexander, 1913Automobile log book. [Ann Arbor,
Mich., Printed by University of Michigan] c1946.

23 1. forms. 28 x 22cm.

Stapled sheets. Hand-written.

© 12-11-46; 2 c 12-19-46; Donald A. Martin, Grosse Pointe, Mich.; AA 40697.

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BOOTH, HAROLD SIMMONS.

Boron trifluoride and its derivatives, [by]

Harold Simmons Booth and Donald Ray

Martin. 315 p. illus. © John Wiley &
Sons, inc., New York; 3Nov49; A37780.

I. Martin, Donald Ray, joint author. II. Wiley (John) and Sons, inc.



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NOTHIN' TO LOSE BUT THE BLUES.

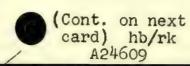
Nothing to lose but the blues; w,

m & © Charles Robert Holt & Donald
Robert Martin 4Aug53 EU325996

Martin, Donald S.

ZINSSER, HANS.

Zinsser's textbook of bacteriology; the application of bacteriology and immunology to the diagnosis, specific therapy and prevention of infectious diseases, for students and practitioners of medicine and public health; rev. by David T. Smith, Donald S. Martin, Norman F. Conant [and others] 9th ed. 992 p. illus. O Appleton-Century-Crofts,



ZINSSER. HANS.

Zinsser's textbook of bacteriology; the application of ... (Card 2)

inc., New York; 16Aug48; on general revisions & additions to text; A24609.

I. Smith, David Tillerson.

II. Martin, Donald S.

III. Conant, Norman F.

IV. Appleton-Century-Crofts, inc.

A24609 hb/rk



MARTIN, DONAVON, pseud. SEE Donavon, Martin.

EU285364

Martin, Donavon A., Sr.

HOLD TO THE DREAM; w Donavon A. Martin Sr. m Louis Tobin © Donavon A. Martin Sr. 20Feb52 EU265329

1 3 1952



Martin, Donna. See Campbell, Donna Martin.

Peltier; Alfred James, 1908—
I'll ask the man in the moon;
words by Fred Franklin;
For voice and piano; chords in
guitar tablature and symbols.
© 4-12-46; F. Franklin, Knoxville,
Tenn: EU 16750.

MARTIN, DONNIS.

Within the ivied walls, a play in three acts. by Cynthia Douglas, pseud. © Donnis Martin, El Dorado Springs, Mo.; lc 3Jun47; D unp. 9521. MARTIN. DONNIS.

Within the ivied walls, a play in three acts by Cynthia Douglas [pseud.]

On revisions; Donnis Martin;
1Dec50; DU26170. GCC states prev. reg.
3Juni7, DU9521.

1 - 13 1-21

Martin, Dora Gae.

ALL I DO IS DREAM OF YOU; w, m &

© Dora Gae Martin 30Jan50 EU192199



Martin, Dora Gae.

CHRISTMAS TIME © w & m Dora Gae Martin 2Dec49 EU186833



COULD BE; w, m & © Dora Gae Martin 28Nov52 EU295625

DO YOU REMEMBER ME; w, m & © Dora Gae Martin 30Jan50 EU192198

FEB 8 0 1988

MY OWN © w % m Dora Gae Martin 280ct49 EU183293

Martin, Dora Gae.

PRETENDING © w & m Dora Gae Martin
40ct49 EU180812

UNLUCKY HEART © w & m Dora Gae Martin 2Dec49 EU186831



WHEN THE STARS COME OUT TO PLAY

© w & m Dora Gae Martin 2Dec49

EU186832



WITH ALL MY LOVE; w, m & © Dora Gae Martin 12Dec52 EU297155

MARTIN, DORA MAE.

A tap on the door. 24 p.

Dora Mae Martin; 10Jan54;

A132439.

Martin, Doreen.

A-RIDING THE RANGE; w Doreen Martin

m Louis Tobin © Doreen Martin 7Ju152

EU280484

Martin, Doris Madelyne.

THE SHIN-DIG; w Robert George Kimble & Frank Carlysle Benham m Doris Madelyne Martin © Robert George Kimble, Frank Carlysle Benham & Doris Madelyne Martin 9Mar54 EU350300

Martin, Dorothea Knox.

THE BROKEN LEI; w, m & © Dorothea Knox Martin 30Dec52 EU298523

Gift labels for phonograph records. Card. © 20Dec50; AA172229.

FEB 1 - 1951

Martin, Dorothea Knox.

I'M RIDING ON A MOONBEAM; w, m & © Dorothea Knox Martin 6Dec50 EU223042

JAN 1 1 1951



MARTIN, DOROTHEA KNOX O.
Lyrics. 17 1. © 20Dec 50; AA172258.

FEB 1 - 1951

Martin, Dorothea Knox.

A MOON TO WISH ON; w, m & © Dorothea Knox Martin 30Dec52 EU298524

M1389 .M4A8 MARTIN, DOROTHY.

The auld alliance; ten airs from Scotland and France. Very easy arrangements for piano duet by Dorothy Martin. 3/© Augener, ltd., London; 23Jun53; EF0-21316.

I. Title.

SL

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M2114 .5 MARTIN, DOROTHY, 1889(Be there re-born this Christmas morn)
Christmastide; words by Edgar Newgass,
music by Dorothy Martin. 2/6 Appl.

states prev. reg. 7Apr 54, EF0-25956. NM: music and changed words. © Edgar Newgass; 17May54; EF0-27328.

I. Title. II. Title: Be there re-born this Christmas morn. [III. Newgass, Edgar] Issae, 1887

Library of Congress

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M2095

[MARTIN, DOROTHY] 1888-Be there re-born this Christmas morn; [words by] E. N. [music by] D. M. [Close score] © Edgar Newgass; 1Dec53; EF0-25956.

I. Title. [II. Newgass, Edgar] Issac,

Library of Congress



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MARTIN, DOROTHY.

Bridal days. [Bride's book illustrated throughout] Col. reproduction

ted throughout] Col. reproduction of drawings. © Samuel Ward Manufacturing Co., Boston; 31Jul50; K29287.

AUG - 9 1951

M2101

MARTIN, DOROTHY.

.5 The Christmas bells; carol, for unison
.M voices with piano accompaniment, words
and music by Dorothy Martin. 3d
© Augener, ltd., London; 4Sep50;
EF0-4800.

I. Title.

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xM2075

M1389 . M4C5

MARTIN, DOROTHY.

Christmas carols; easy arrangements for piano duet, by Dorothy Martin. 3/© Augener, ltd., London; 3Oct50; EF0-4875.

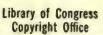
I. Title.



M222 .M35 C5 MARTIN, DOROTHY, arr.
Christmas carols; easy arrangements for violin and piano, by Dorothy Martin, with the words. [Score and part] 3/© on arrangement; Augener, ltd., London; 30Oct53; EF0-23352.

I. Title.







MARTIN, DOROTHY, 1889-Christmastide. SEE HER Be there re-born this Christmas morn.

EF0-27328

xM

Library of Congress



M2110 .M38C5 MARTIN, DOROTHY, 1889-

Church solos; words by Edgar Newgass.
Love's universe; set to an old Dutch
carol tune, arr. by Dorothy Martin.
Renewal; set to a 16th century tune by
Christopher Tye, arr. by Dorothy Martin.
Renewal; alternative rendering, with
music by John Frost. [For voice and
piano or organ] 6/- © Edgar Newgass,
Steyning, Eng.; 1Apr54; EF0-26181.

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(Continued on next card)

M2110 MARTIN, DOROTHY, 1889-.M38C5 Church solos; EF0-26181. (Card 2)

I. Frost, John, 1924- II. Title.
III. Title: Love's universe. IV. Title:
Renewal. [V. Newgass, Edgar] Issae,

SL

Library of Congress

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M38 .5 .M MARTIN, DOROTHY.

(English tunes) Two English tunes: My Lady Greensleeves [and] The ploughboy; easy arrangements for pianoforte by Dorothy Martin. 1/- © Augener, ltd., London; 3Mar53; EF0-19101.

I. Title: English tunes.



Martin, Dorothy

AA Modern plastics, inc., claimant. 20032 Everyday plastics. [New York, Modern plastics magazine, cl945] parphlet. illus. 19 1/2cm.

Application author: Dorothy Martin. © 12-1-45; 1 c 4-30-46; 1 c 6-15-46; New York: AA 20032.

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M30 .M MARTIN, DOROTHY.

(Folk dances) Four folk dances; very easy arrangements for piano by Dorothy Martin. 1/- © Augener, ltd., London; 17Jul52; EF0-15423.

I. Title: Folk dances. [II. Title]

xM1739



M1380

MARTIN, DOROTHY.

Folk tunes: Four more folk tunes; very easy arrangements for piano by Dorothy Martin. 1/- © Augener, ltd., London; set 2, 10ct52; EF0-16823.

I. Title: Folk tunes. II. Title: More folk tunes.

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M30 .M MARTIN, DOROTHY, arr. Four Queen's dances; easy arrangements

for piano by Dorothy Martin. 2/- © Augener, ltd., London; 31Mar53; EF0-19722.

I. Title. II. Title: Queen's dances.

M1378 .M38R7 MARTIN, DOROTHY, 1889- arr.
Four royal tunes; easy arrangements for piano by Dorothy Martin. 1/NM: arrangement. © Augener ltd.,
London; 21Oct54; EF0-31184.

I. Title: Royal tunes.

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.M

MARTIN, DOROTHY.

Four Scottish tunes; easy arrangements for piano [by] Dorothy Martin. 1/- © on arrangement; Augener, ltd., London; 18Sep51; EF0-10528.

I. Title.

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Martin, Dorothy, 1889-

M2113 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesange, op.86) Gentleness; a church solo, words by Edgar Newgass, music by Mendelssohn, adapted by Dorothy Martin. © Edgar Newgass; 10Nov54; EF0-30651.

I. Title. [II. Newgass, Edgar. III. Martin, Dorothy, 1889-

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Revised 20Dec54

Martin, Dorothy.

A MEMORIE OF YOU m Shep Sessoms © w Dorothy Martin 10Dec48 EU150977



M207 .M35N3 .M

MARTIN, DOROTHY.

Nine national airs; arranged for piano duet, by Dorothy Martin. 3/- © Augener, ltd., London; 25Feb52; EF0-12674.

I. Title.

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xM1627 xM1389 Martin, Dorothy.

M212 RAMEAU, JEAN PHILIPPE, 1683-1764.

Rondeau; [by] Jean Phillippe Rameau, arr.
for piano duet by Dorothy Martin. 1/© on arrangement; Augener, ltd., London;
30Jun53; EF0-21315.

[I. Martin, Dorothy. II. Title.]

MARTIN, DOROTHY. Two English tunes. SEE HER English tunes.

EF0-19101

xM



M38 .5 .M MARTIN, DOROTHY, 1889- arr.
Two Irish tunes; easy arrangements for pianoforte by Dorothy Martin. 1/- NM: arrangements. © Augener ltd., London; 16Sep54; EF0-30583.

I. Title: Irish tunes.

xM32.8

15

Martin, Dorothy Camille.

BAPTISTS ON THE MARCH; w Raymond Arthur Waugh m Dorothy Camille Martin © Raymond Arthur Waugh & Dorothy Camille Martin 8Mar54 EU350066



Martin, Dorothy Camille.

JESUS, I BELIEVE; w & m Raymond Arthur Waugh arr Dorothy Camille Martin © Raymond Arthur Waugh 8Mar54 EU350065

MARTIN, Dorothy Elizabeth, illus. Baby's notes. AA106549. SEE Ward (Samuel) Manufacturing Company.

Martin, Dorothy Louisa.

Munya the lion. Decorations by Joan Kiddell-Monroe. London, New York, Oxford Univ. Press [1946]

48 p. illus. (part col.) 25 cm.

I. Title.

PZ10.3.M356Mu

47-29264*

Pub. 4Jul46; 1c 18May47; © Oxford Univ. Press, New York, inc.; AI-917.

Library of Congress



04/-

MARTIN, DOROTHY LOUISA.

Munya the lion. Decorations by Joan
Kiddell-Monroe. 48 p. © Oxford
Univ. Press, New York; 19Feb48;
A16974 (Pub. abroad 4Jul46; AI-917)

I. Oxford University Press, New York, inc.

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MARTIN, DOROTHY PATRICIA.

The fifth monkey [by] Patricia Martin [pseud. Figure holding mouth and looking at three bettles and two glasses] Design. © Dorothy Patricia Martin & Gustav J. Martin; le 21Nov49; GULL498.

MARTIN, DOROTHY WILLA.
Sitting bear. Pottery. H. 5 in.
© Dorothy Willa Martin, New
Brunswick, N. J.; 29Jan51; GP1679.

Martin, Dorothy Winthrop.

A genius in the house, an original three act play in six scenes by Dorothy Winthrep.

C lo 7Feb47; Dorothy Winthrop Martin, Sherman Oaks, Calif.; Dunp. 7481. lc 7Feb47; Dunp. 7481.

IF YOU'LL JUST BE MINE; w & m Dorr Rice Martin arr Myrla Grace Martin © Dorr Rice Martin 20Aug53 EU328063

LISTEN, MR. JOCKEY; w & m Dorr Rice Martin arr Myrla Grace Martin © Dorr Rice Martin 26Mar52 EU269050



SOMETHING WONDERFUL HAPPENS; w & m Dorr Rice Martin arr Myrla Grace Martin © Dorr Rice Martin 12Jun53 EU321069

SOMETHING WONDERFUL HAPPENS AT TH'
TOUCH OF YOUR LIPS; w & m Dorr Rice
Martin arr Myrla Grace Martin © Dorr
Rice Martin 26Nov52 EU295459



STOP, STOP, STOP; w & m Dorr Rice Martin arr Myrla Grace Martin © Dorr Rice Martin 4Apr52 EU270431



STOP, STOP, STOP; w & m Dorr Rice Martin arr Myrla Grace Martin © on changed w & m Dorr Rice Martin 90ct52 EU290471. Appl. states prev. reg. April, 1952, EU270431.

TALLY HO; w & m Dorr Rice Martin arr Myrla Grace Martin © Dorr Rice Martin 26Mar52 EU269051



TWO LIPS; w & m Dorr Rice Martin arr Myrla Grace Martin © Dorr Rice Martin 15Jun53 EU320068

V

Martin, Douglas D., ed.

THE TOMBSTONE EPITAPH.
Tombstone's epitaph [edited by] Douglas D.
Martin. [Albuquerque, 1951] 272 p.
illus. © The University of New Mexico
Press; 20May51; A55819.

I. Martin, Douglas D., ed.II. New Mexico. University. Press.

mds/r

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JUN 27 1951

MARTIN, DOUGLAS D.

Yuma crossing. Illus. by Horace
T. Pierce. 243 p. © University
of New Mexico Press; 150ct54;
A158570.

I. New Mexico. University. Press.

MARTIN, DOUGLAS JOSEPH, New York.

The nut boxers; the momentum method of modern boxing.

Drawing.

29May47; GU 5794.

mrm 15Jull47

Martin, Duane Lyle.

APPLE OF MY EYE; w, m & © Duane Lyle
Martin & Allayne Louise Baker 29Mar54
EU352692

LOVE WILL NEVER CHANGE; w, m & © Mina Lee McCullough & Duane Lyle Martin 25Aug54 EU368675

WE'LL RECALL OUR DREAMS; w, m & ©
Allayne Louise Baker & Duane Lyle
Martin 9Nov53 EU337127

WITHOUT YOUR LOVE; w, m & © Duane Lyle Martin & Allayne Louise Baker 8Sep53 EU330133

WON'T DO; w, m & © Duane Lyle Martin 20Ju154 EU364943

WRITING TO SANTA. I'm writing to Santa; w, m & © Duane Lyle Martin & Allayne Louise Baker 27Nov53 EU339357

Martin, Dude.

HONEY, THERE AIN'T NO PLEASIN' YOU w & m Ted Johnson & Dude Martin © Hill and Range Songs, inc. 27Apr48 EU127352

M1630 MARTIN, DUDE.

.2 Honey, there ain't no pleasin' you;
.M words and music by Ted Johnson

and Dude Martin. © Hill and Range Songs, inc., Hollywood, Calif.; 12Ju148: EP28647.

I. Johnson, Ted, joint composer. II. Title.



Martin, Dude.

HOW MANY TEARS MAKE AN OCEAN; w & m
Dude Martin, Sue Thompson & Bob
Hayward © Fairway Music Corp. 4Aug52
EU282952

M1630

.M

MARTIN, DUDE.

I just haven't changed; words and music by Dude Martin. © Peer International Corp., New York; 100ct49; EP41757.

I. Title.



M1630

.M

MARTIN, DUDE.

I long to tell you; by Dude Martin. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72674.

I. Title.



Martin, Dude.

M1630 BRU .2 If .B

BRUHL, JOE.

If you want some lovin', by Ted Johnson,
Dude Martin [and] Joe Bruhl. © AcuffRose Publications, Nashville; 14Dec49;
EP42747. For voice and piano, with
guitar diagrams and chord symbols.

I. Martin, Dude, joint composer. II. Johnson, Ted, joint composer. III. Title.



Martin, Dude.

IT'S LONESOME OUT TONIGHT; w & m
Dude Martin © Acuff-Rose Publications 10May50 EU203386



M1630 JOHNSON, TED.

Just a pair of blue eyes; by Dude
J Martin and Ted Johnson. © Vanguard

Songs, Hollywood, Calif.; 20Apr48; EP26368. For voice and piano, with chord symbols.

Martin, Dude.

W & m Carolina Cotton, Dude Martin, & Rex Gallion © Bourne, inc. 1Dec49

M1658 JOHNSON, TED. .N5J Nevada waltz:

Nevada waltz; by Dude Martin and Ted Johnson. © Vanguard Songs, Hollywood, Calif.; 27Jul49; EP39124. For voice and piano, with chord symbols.

I. Martin, Dude, joint composer. II. Title.



OKLAHOMA SWEETHEART w & m Dude Martin & Ted Johnson @ Hill and Range Songs, inc. 1Mar48 EU119313

SAVE THE NEXT WALTZ FOR ME w & m Dude Martin & Ted Johnson © Vanguard Songs 24Feb49 EU158263

TRY BEING TRUE w & m Dude Martin & Ted Johnson © Hill & Range Songs, inc. 27May48 EU138231



WHAT MAKES YOU DO THE THINGS YOU DO
w & m Dude Martin & Ted Johnson @
Hill & Range Songs, inc. 24May48
EU135537

Martin, E. E.

I'LL BE WITH YOU AGAIN m Hal Chanslor © w E. E. Martin 25May49 EU168588



Martin, E. E.

I'LL NEVER SEE YOU AGAIN m J. Crane © w E. E. Martin 20Jun49 EU171090



Martin, E. E.

YOU BROKE THE ONLY HEART THAT EVER LOVED YOU m Robert Louis Carleton © w E. E. Martin 21Mar49 EU162260



MARTIN, E. W.
Staley's hints on feeding. © 70ct25,
A873383. R114521, 10Ju153, A. E.
Staley Mfg. Co. (PWH)

Cl. Staley (A. E.) Manufacturing Company 2c

MARTIN, EARL, pseud. SEE Schara, Earl Martin, 1915-

EU263051

FES - 7 1952

MARTIN, EARL L.
This we believe, this we proclaim.
Anderson, Ind., Gospel Trumpet Co.,
1952. 112 p. @ Gospel Trumpet
Co.; 15Sep52; AA224681.

Martin, Earl L , 1892-We must evangelize. Anderson, Ind., Gospel trumpet co. [1947] 125 p. 19cm.

© publisher; 12Jun47; 11.55730.

afp 5Aug47

MARTIN, EARL L.

Work and organization of the local church. Anderson, Ind., Gospel Trumpet Co. 116 p. 111us. © Gospel Trumpet Co.; 18Dec51; AA205335.

MAR 12 1952

Martin, Earl Leslie, 1892-

The Wondrous cross [by] Earl L. Martin. Anderson, Ind., The Warner press [1946]

iii, 4-173 p. 21cm.

© 17Sep46; Gospel trumpet co., Anderson, Ind.; A5794.

1. Atonement. I. Title.

46-22012

Library of Congress



232.3

Martin, Earl William.

SMILE AGAIN © w Rita Mary Martin m Earl William Martin 7Jun49 EU171746



Martin, Barle Raymond.

WHAT USED TO BE; w, m & © Nell Stakelin Gaines & Earle Raymond Martin 5Feb53 EU302902

Martin, Earres.

WHOA: THAT CHICK BELONGS TO ME © w Clyde L. Otis, m Earres Martin Prince 6Jun47 EU82258

AN AUTUMN SONG; w Vernon Nott, m Easthope Martin. © 17Nov27; E677208. Kate Violet Louise Sherman (W of E. Martin); 2Dec54; R140364.

BRIDAL DAWN; w Helen Taylor, m Easthope Martin; in A flat. © 20Feb22, E531337. R51269, 22Aug49, Kate Violet Louise Sherman (W of E. Martin)

CARILLION, from Four dedications; w Helen Taylor, m Easthope Martin; in C. © 9Sep19; E598000. R14087; 21Dec46; Kate Violet Louise Sherman (W), London.

COME TO THE FAIR; w Helen Taylor, m Easthope Martin; SATB. © 25Jun24, E593072. R82619, 3Ju151, Kate Violet Louise Sherman (W)

SEP 1 9 1951



Come to the fair; words by Helen Taylor, arr. by Noble Cain. New York, Boosey & Hawkes, inc.

O arrangement, 20Feb46; Enoch & co.,

New York; EP1609

Score: chorus (SSA) and piano.

I. Taylor, Helen, lyricist. II. Cain, Noble, arr. III. Title,

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Music Cat.

COME TO THE FAIR; w Helen Taylor, m Easthope Martin. © 19Jan25, E608496. R94472, 30Apr52, Kate Violet Louise Sherman (W of E. Martin)

M175 ,A4 \$249 bk.1 MARTIN, EASTHOPE.

Come to the fair; [words by] Helen Taylor [music by] Easthope Martin, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 8-9) [For accordion, with words] © on arrangement; Boosey & Hawkes, inc.; 18May53; EP72757.

I. Title. [II. Taylor, Helen. III. Sedlon, Josef Harry, 1907-]

Library of Congress



COME TO THE FAIR; w Helen Taylor, m
Easthope Martin, arr. G. Ackley
Brower; chorus. © 26Jun26, E644213.
R114414, 1Ju153, Boosey & Hawkes,
inc. (PWH)

COME TO THE FAIR; w Helen Taylor, m Easthope Martin, women's chorus arr. G. Ackley Brower. © 6Jan27; E653081. Boosey & Hawkes, inc. (PWH); 25Jan54; R124984.

DUSK OF DREAMS; w Helen Taylor, m
Easthope Martin; SATB. © 4Feb24,
E582483. R74119, 7Feb51, Kate
Violet Louise Sherman (W of E.
Martin)

APR 2 - 1951

EVERYWHERE I GO; w Helen Taylor, m
Easthope Martin; in E flat.
© 31May23, E566959. R70007, 13Nov50,
Kate Violet Louise Sherman (W of E. Martin)



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Martin, Easthope. Fairings.

R

Martin, Easthope. Five poems.



Four dedications; w Helen Taylor, m Easthope Martin; med. voice. © 70ct19; E460618. R13946; 21Dec46; Kate Violet Louise Sherman (W), London.

FOUR PASTORALS; song cycle, w Helen Taylor, m Easthope Martin; med. voice. © 31May22, E537642. R51271, 22Aug49, Kate Violet Louise Sherman (W of E. Martin)

From the Rialto; m Easthope Martin; violin & pf. © 11Nov19; E461300. R13957; 21Dec46; Kate Violet Louise Sherman (W), London.

THE HOLY CHILD; w Martin Luther, m
Easthope Martin. © 12Dec24, E599508.
R87827, 13Dec51, Kate Violet Louise
Sherman (W of E, Martin)

MAR - 6 1952



THE HOLY CHILD; w Martin Luther, m for SATB by Easthope Martin. © 3Apr25, E609798. R93763, 17Apr52, Kate Violet Louise Sherman (W of E. Martin)

THE HOLY CHILD; w Martin Luther, m Easthope Martin; 2-pt. © 3Sep26, E647010. R117332, 11Sep53, Kate Violet Louise Sherman (W of E. Martin)

Martin, Easthope. Langley fair.

NEARER MY GOD TO THEE; w J. H. Newman, m Easthope Martin; in G. © 4Sep23, E567897. R68624, 27Sep50, Kate Violet Louise Sherman (W of E. Martin)

NOV 27 1950

Martin, Easthope.
The old vindictive.



R

Martin, Easthope. On the safe side.

OUT OF THE DEEP I CALL. DE PROFUNDIS; w anon, set to m Easthope Martin; in D. © 80ct21, E517491. R39219, 130ct48, Kate Violet Louise Sherman (W)

Savourneen deelish; old Irish air, transcribed by Easthope Martin; violin & pf. © 11Nov19; E461302. R13959; 21Dec46; Kate Violet Louise Sherman (W), London.

SONGS OF A GIPSY TRAIL; w Helen Taylor, m Easthope Martin; med. voice.
© 90ct23, E572415. R68648, 170ct50, Kate Violet Louise Sherman (W of E. Martin)

NOV - 9 1950



SONGS OF THE HEDGEROW; w Helen Taylor, m Easthope Martin. © 21Dec25, E630782. R105989, 8Jan53, Kate Violet Louise Sherman (W of E. Martin) Martin, Easthope.
SOUVENIRS; for piano by Easthope
Martin. © 8Jan26, E631078.
R107513, 16Feb53, Kate Voilet
Louise Sherman (W)

v Violet

THE SWEETEST CALL; m & arr. John Morrow [pseud. of Easthope Martin]; orch. © on arr., 9Jan24, E573811. R78148, 4May51, Kate Violet Louise Sharman (W)

JUL - 5 1951



THE SWEETEST CALL; w Alma Troon [pseud. of Sydney Henry Rothschild], m John Morrow [pseud. of Easthope Martin]
1. In F.- 2. In G.- 3. In B flat.
© on arr., 31Dec23, E582464. R77602, 25Apr51, Sydney Henry Rothschild (A) & Kate Violet Louise Sharman (W of E. Martin)

JUL 1 8 1951

THELMA; valse, m Marcel Deslys [pseud. of Easthope Martin]; pf. © 80ct21, E517492. R39220, 190ct48, Kate Violet Louise Sherman (W)

WELL-A-DAY; w Helen Taylor, m Easthope Martin; in G. © 31May22, E573106. R51276, 22Aug49, Kate Violet Louise Sherman (W of E. Martin)

R

Martin, Easthope. Who goes a-walking.

WILD ROSE LANE; w Helen Taylor, m Easthope Martin. © 21Dec25, E646444. R106002, 8Jan53, Kate Violet Louise Sherman (W of E. Martin)

Martin, Ed.

HEARTLESS HEART; m Ed Martin w & © Rosemary Powell 6Sep51 EU249210

SEP 1 7 1951



Martin, Ed.

INSPIRE ME w & m Ed Martin @ Music Mart 21Jan48 EU113102

Martin, Ed. See Martin, Edgar A.



Martin, Ed. See Martin, Edgar Allan. MARTIN, ED. SEE ALSO Martin, Edgar Allan, 1917-

EU215815

MARTIN, ED E pseud. SEE Lindroth, Richard K., 1922-

EU258283

DEC 1 4 1951

Echoes of Hawaii; w & m Eddie Lartin & High Busse. © Lois music publishing co.; Cincinnati; llMay 47; EU75191.



IN AN OLD HAWAIIAN GARDEN; w & m Eddie Martin & High Busse © Lois Pub. Co. 14Feb51 EU229299

MAR 2 6 1931

Martin, Eddie, lyricist.
Bell, Harry. Lost in a song with you.

MOONRISE OVER PALI; m Eddie Martin & High Busse © Lois Pub. Co. 14Feb51 EU229300

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WAR 26 1901

RUMORS; w & m Eddie Martin © Hill & Range Songs inc. 19May52 EU275888

When I hear the songs of the Islands; w & m Eddie Martin & High Busse. © Lois music publishing co., Cincinnati: 11May47; EU75192.



M1630 MARTIN, EDGAR.

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. M

I'm simply co-co-nuts about you; words: Robert S. Bowen, music: Ed. Martin. [Tampa, Fla., Bowen's Music Industry] © Robert S. Bowen & Edgar Martin; 1Jun50; EP48261.

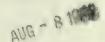
I. Title. [II. Bowen, Robert Stuart, 1893-

STP -1 1



Martin, Edger.
Surgical doctor; words and music by
E. Martin and Reggie Johnson.
© 7-24-46; E. Martin and R. Johnson,
New York; EU29137.

MARTIN, Edgar A.
The Carolina colonel. DW24950. SEE
Gilmore, Edward Carlisle.



Martin, Edgar A
I broke my heart on you; words by
E. A. Martin.
Melody and chord symbols.
© 4-9-46; E. A. Martin, Manchester,
Conn.: EU 16094.

Martin, Edgar A.

I can love you when you're you; m Ed [i. e. Edgar A.] Martin. © Edgar A. Martin, Hartford; 26Feb47; EU47387.

Martin, Edgar A.

IF YOU EVER LOVE A FELLOW m Edgar A. Martin © w Vena Shores 26Apr49 EU166737



Martin, Edgar A

I'm givin' two weeks notice to my love affairé; words & music: Ed Martin.

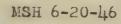
Melody and chord indications.
First line: I'm givin' you the air.
© 1 c 2-25-46; Edgar A. Martin,
Dan Francisco; E unpub. 8498.

Martin, Edgar A

Inspire me; words & music: Ed Martin.

Melody and chord indications. First line: The way we lived for loving.

© 1c 2-25-46; Edgar A. Martin; San Francisco: E unpub. 8497.



Martin, Edgar A.

M1630

M

MARTIN, EDGAR ALLAN, 1917-Let's have it your way; words and music [by] Ed. Martin. © Edgar A. Martin; 1 Mar52; EP60991.

I. Title.

MAR 27 1952



Martin, Edgar A.

M1630 MARTIN, EDGAR ALLAN, 1917-

Meet the lady from Venus; words and music by Ed. Martin. © Edgar A. Martin; 1 Mar52; EP60990.

I. Title.

MAR 27 1952



M1630 .2 .M MARTIN, EDGAR A
She keeps her money in her bra; words by
Robt. S. Bowen, music by Edgar A.
Martin. Lee, Fla., Suwannee River Song
Hit Studios. © Robert Stuart Bowen &
Edgar A. Martin; 20Jan51; EP52384.

I. Title. [II. Bowen, Robert Stuart, 1893-

MAR 2 3 " 1



Martin, Edgar A.

SLUMBERTIME SWEETHEART; w Thalei Dechert m Edgar A. Martin © Thalei Dechert & Edgar A. Martin 29Jan52 EU263120

FEB 1 8 1952



Martin, Edgar A.

This is it; w & m Ed [i. c. Edgar A.]
Martin. © Edgar A. Martin, Hartford;
20Mar47; EU48192.

Am I a little fool, am I? w & m Ed [i. e. Edgar A.] Martin. © Edgar A. [Martin, Hartford; 20Marl,7; EU48191.

Martin, Edgar Allan, 1917-

M1630 MUSCARELLA, AMY.

.2 Baby, it's a sin to lie; words and music by
.M Amy Merrill [pseud., arr. by Edgar A.
Martin] Chicago, Dechert Song Publications. © Amy Muscarella; 18Oct51;
EP58184.

I. Title. [II. Martin, Edgar Allan, 1917-

with or a

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N 2 1 1957

Martin, Edgar Allan, lyricist.
Geber, William D. Backporch polka.

Martin, Edgar Allan, lyricist.
Geber, William D. Brooklyn polka.

BY AND BY © w & m Edgar Allan Martin & William Anthony Del Prete 17Jun49 EU170545

Close to you; w & m Ed [i.e. Edgar Allan]
Martin. © Edgar A[llan] Martin,
Hartford; 29May47; EU78196.

Don't cha know? w & m Ed li e. Edgar A.] Martin. © Edgar A. Martin, Hartford; 26Feb47; EU47388.

I have you; w & m Ed [i.e. Edgar Allan]
Martin. © Edgar A[llan] Martin,
Hartford; 29May47; EU78197.



M1630 .2 .M MARTIN, EDGAR ALLAN, 1917-Is it wise? Words and music [by] Ed Martin. © Edgar A. Martin; 30Jan54; EP77865.

I. Title.

Library of Congress

Is it worth it? w & m E. A. Martin.

© Edgar A[llan] Martin, Hartford;
20Mar47; EU67718.

IT'S NEVER TOO LATE © w Edgar Allan Martin m Louis Thomas Cardello 31Mar48 EU123443

I've got an old love; w & m E. A. Martin. © Edgar A[llan] Martin. Hartford; 20Mar47; EU67719.

JOHNNY'S WHISTLING; w Mary Theresa McGrath & Fred R. Williams m Edgar Allan Martin © Mary Theresa McGrath, Fred R. Williams & Edgar Allan Martin 24Jan51 EU226974

FEB 20 1951



Martin, Edgar Allan.

KAMU © w & m Edgar Allan Martin
9Feb48 EU116363

LAST CIGARETTE; m Edgar Allan Martin w & © Edward Carlisle Gilmore 26May50 EU205205

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M1630

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MARTIN, EDGAR ALLAN, 1917-Let's have it your way; words and music [by] Ed. Martin. © Edgar A. Martin; 1Mar52; EP60991.

I. Title.

MAR 27 1952



Martin, Edgar Allan.

LIBERTY STREET BLUES; m Edgar Allan
Martin w & © Edward Carlisle Gilmore
10Feb50 EU193278

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MAR 1 0 1950

M1630

.M

MARTIN, EDGAR ALLAN, 1917-Meet the lady from Venus; words and

music by Ed. Martin. © Edgar A. Martin; 1Mar52; EP60990.

I. Title.

MAR 27 1952



Martin, Edgar Allan. Commont: m Ed [i. e. Edgar A.] Martin. © Edgar A. Martin, Hartford; 20Mar47; EU48190.

M1630

.M

MARTIN, EDGAR ALLAN, 1917-

Now you feel sorry; lyric by John Ryser, music by Edgar A. Martin. [n.p.] Dechert Song Publications. © John Albert Ryser; 24Sep51; EP57881.

I. Title. [II. Ryser, John Albert, 1903-

NOV - 5 1951

POPPY SEEDS; w Thalei Dechert m Edgar Allan Martin © Thalei Dechert & Edgar Allan Martin 18Sep50 EU215815

OCT 2 3 1050

THINGS ARE HUMMIN' IN DIXIELAND; m Edgar Allan Martin w & © Edward Carlisle Gilmore 10Feb50 EU193280



M1630 .2 .M MARTIN, EDGAR ALLAN, 1917Tune in those dreams; by Vee Roberts
[pseud.] and Ed Martin. [For voice and piano] Appl. states prev. version:
When I turn on the dreams to night.
NM: changes in words & music. © Velva
Niver (in notice: Vee Roberts) & Ed Martin;
1Jun54: EP81441.

I. Niver, Velva Marie, 1903-II. Title.

Library of Congress

Martin, Edgar Allan. YOU ARE MINE @ m Edgar Allan Martin 25Feb48 EU118089 Martin, Edgar Allan see also Martin, Ed

1951/

MARTIN, EDGARDO. Seis preludios.

© Instituto Interamericano de Musicologia; 16Dec53; EF23588. SEE

1955 file.

MARTIN, Edith. SEE The invisible wound. Dul7044.

MARTIN, Edith.
The Marquise. DU19004. SEE Your Show Time (Television program)

Martin, Edith Ayers.

FOR ALL YOU MEAN TO ME © w & m Edith Ayers Martin 6Jul49 EU172293

Martin, Edith Van Orsdel.

LAND OF RADIANT BLOOM © w J. Alexander Van Orsdel m Edith Van Orsdel Martin 29Nov49 EU187939



Martin, Edith Van Orsdel.

LAND OF RADIANT BLOOM; w Josiah Alex
Van Orsdel m Edith Van Orsdel Martin
© Josiah Alex Van Orsdel & Edith
Van Orsdel Martin 22May52 EU275837

Martin, Edith Van Orsdel.

SWEET REMEMBRANCE © w & m Edith
Van Orsdel Martin 12Jul48 EU139932

Martin, Edna.

Are you in love with me? w E. Martin, m Robert L. Carleton. © Edna Martin, Tecumseh, Mich.; 30Dec46; EU57992.



Martin, Edna.

LOVE IS SO WICKED; w Edna Martin m James Charles McNeil © Edna Martin 5Nov54 EU376257



Martin, Edna Dobson.
GO YE INTO ALL THE WORLD © w & m
Edna Dobson Martin 10Aug47
EU92008

DELIA; w, m & © Edna Mae Martin 3Sep54 EU369650

DON'T EVER LIE TO ME; w Henrietta Becker m Edna Mae Martin © Henrietta Becker & Edna Mae Martin 22Sep54 EU371625

GUESS I'LL DO IT ANYWAY; w Henrietta Becker m Edna Mae Martin © Henrietta Becker & Edna Mae Martin 22Sep54 EU371624

HOW'D YA LIKE TO HAVE A GIRL LIKE ME; w Mary Agnes Todd m Edna Mae Martin © Mary Agnes Todd & Edna Mae Martin 1Nov54 EU375800

I LONG FOR YOU; w Mary Agnes Todd m Edna Mae Martin © Mary Agnes Todd & Edna Mae Martin 1Nov54 EU375801

IF YOU'VE EVER BEEN IN LOVE. If you have ever been in love; w Ann Fitz-gerald Saum m Edna Mae Martin © Ann Fitzgerald Saum & Edna Mae Martin 3Sep54 EU369651

IT'S ALL OVER; w Henrietta Becker m Edna Mae Martin © Henrietta Becker & Edna Mae Martin 22Sep54 EU371626

LOVE IS ETERNAL; w Henrietta Becker m Edna Mae Martin © Henrietta Becker & Edna Mae Martin 4Nov54 EU376116

WHAT'S WRONG WITH ME; w Henrietta Becker m Edna Mae Martin © Henrietta Becker & Edna Mae Martin 4Nov54 EU376117

WHY DO I DREAM; w Henrietta Becker m Edna Mae Martin © Henrietta Becker & Edna Mae Martin 22Sep54 EU371627 MARTIN, Edouard, joint author. Les trente-sept sous de M. Montaudoin. A20619. SEE Labiche, Eugene-Marin. MARTIN, ÉDOUARD, joint author. Le voyage de Monsieur Perrichon. SEE Labiche, Eugène Marin. MARTIN, Edouard.

Le voyage de Monsieur Perichon. Source title. SEE Yannopoulos, Dino. Travelfever. DU26332.

JAN -8 1959

Martin, Edward Adam, tr.

DISSLOWA, MARIA.

Continental European cooking; practical cooking guide ... [by] Maria Disslowa; realized and adapted by I. W. Rybotycka; translated by E. A. Martin. [5th ed.] London, Tern (Rybitwa) Book Co. [1952] 376 p. illus. © Tern (Rybitwa) Book Co., ltd.; 28Dec52; 2c 29Jan53; AIO-2928.

I. Rybotycka, Irena Wanda. II. Martin, Edward Adam, tr. III. Tern (Rybitwa) Book Company, ltd.



Martin, Edward Alexander, 1902-

Psychology of funeral service. [2d ed. Grand Junction, Colo.] °1947.

vi, 212 p. 21 cm.

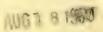
1. Psychology, Applied. 2. Undertakers and undertaking. 1. Title. BF727.U5M3 1947 150.13 47-7710* © Edward A. Martin, Grand Junction, Colo.; 17Sep47;

6

A17794.

MARTIN, EDWARD ALEXANDER.

Psychology of funeral service. [3d ed.] [Grand Junction, Colo.] c1950. 293 p. © on additions; Edward A. Martin; 25Jul50; A45851.



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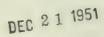


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Martin, Edward Eugene.

WALKING DOWN HONEYMOON LANE m Marcella Williams © w Edward Eugene Martin 24Mar49 EU161523

MARTIN, EDWARD GLOVER. SEE Worthington's.



MARTIN, EDWARD J.

New J & H standard system has wide application. KK70270. SEE Jack and Heintz, inc.

MARTIN, EDWARD J.
Successful vaporization-cooled alternator developed. KK74903. SEE
Jack and Heints, inc.

MARTIN, EDWARD J.
Want to cool a generator with a
blanket of steam? KK72140. SEE
Jack and Heintz, inc.

WARTIN, EDWARD J.

Want to fly 12 billion miles?

KK78574. SEE Jack and Heintz, inc.

MARTIN, EDWARD J.
Want to make a motor sweet and low?
KK70905. SEE Jack and Heintz, inc.

MAR 27 1952

MARTIN, EDWARD J.

Want to pare off motor pounds and
multiply performance? KK69439.

SEE Jack and Heintz, inc.

FEB 1 5 1952

MARTIN, EDWARD J.

Want to pocket 3 problems with one motor? Jack & Heintz does it. Rotomotive equipment. Did you ever wish a motor could do more than just power your product? KK68823. SEE Jack and Heintz. inc.

MARTIN, EDWARD J.
Want to tailor a generator to your
own power pattern? KK70911. SEE
Jack and Heintz, inc.

MAR 27 1952

MARTIN, EDWARD J.
What Jack & Heintz is doing about
acceleration. KK85354. SEE Jack
and Heints, inc.

MARTIN, EDWARD J.

What Jack & Heints is doing about commercial aviation. KK83332.

SEE Jack and Heints, inc.

MARTIN, EDWARD J.
What Jack & Heintz is doing about complexity. KK85021. SEE Jack and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heints is doing about heat resistance. KK78690. SEE Jack and Heintz, inc.

What Jack & Heintz is doing about humidity. KK8hhh8. SEE Jack and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heints is doing about impact. KK81399. SEE Jack and Heints, inc.

MARTIN, EDWARD J.

What Jack & Heintz is doing about

mid-air refueling. SEE Jack and
Heintz, inc.

MARTIN, EDWARD J.
What Jack & Heintz is doing about
obsolescence. Jack & Heintz
rotomotive equipment ... KK86749.
SEE Jack and Heintz, inc.

MARTIN, EDWARD J.
What Jack & Heintz is doing about special designs. SEE Jack and Heintz, inc.

MARTIN, EDWARD J.
What Jack & Heintz is doing about
the thermal barrier. KK85008.
SEE Jack and Heintz, inc.

MARTIN, EDWARD J.

What Jack & Heints is doing about vibration. KK82667. SEE Jack and Heints, inc.

MARTIN, EDWARD J.
What's doing at Jack & Heintz? New
J & H starter. KK71520. SEE
Jack and Heintz, inc.

MARTIN, EDWARD P., Schenectady, N. Y.
A prayer for you. Design for greeting card. © 5Mar47; OU 4554.

mrm 3Jully7

Martin, Edward P.
THE VETERANS' SONG © w & m Edward
P. Martin 18Nov47 EU107680

M1621 .M MARTIN, EDWARD R
Sacred ode to the moon; song classic,
words and music by Edward R. Martin.
3/- © Edward R. Martin; 27Feb52;
EF17684.

I. Title.



MARTIN, EDWARD S. The pines of Lory. R83572. SEE Mitchell, John Ames.

F.: 11 1952

Martin, Edward Thomas.

I'M THROUGH WITH YOU © w & m Edward
Thomas Martin & Florence Judith Martin 6Jul48 EU137478

Martin, Edward Thomas.

LIKE YOUR LOVIN', YOUR COOKIN' HAD OUGHT TO BE GOOD © w & m Edward Thomas Martin & Florence Judith Martin 2Aug48 EU139606

Martin, Edward Thomas.

THERE WERE STARS IN YOUR EYES LAST NIGHT © w & m Edward Thomas Martin & Florence Judith Martin 12Jul48 EU140340

Martin, Edward Thomas, Jr.

© w & m Edward Thomas Martin Jr. & Florence Judith Martin 30ct49 EU180810

Martin, Edwin C.

GLORIOUS LOVE; m Louis Tobin w & © Edwin C. Martin 30Apr51 EU237173

MAY 1 4 1951

Martin, Edwin D., joint author.

GODDARD. RUTH.

Live and help live, by Ruth Goddard, Edwin D. Martin [and] Lewis Spears. 306 p. © Banks Upshaw and Co.; 30Ju153; Al02691.

I. Martin, Edwin D., joint author. II. Spears, Lewis, joint author. III. Upshaw (Banks) and Company.

bjll

Library of Congress

MARTIN, EDWIN M.

The allied occupation of Japan. Pub. under the auspices of the American Institute of Pacific Relations. Stanford, Stanford Univ. Press. 155 p. © International Secretariat, Institute of Pacific Relations; 11Nov48; A29073.

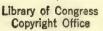
I. Institute of Pacific Relations. International Secretarist.



MARTIN, EDWIN THOMAS. Thomas Jefferson: scientist. New York [1952] 289 p. illus. © Henry Schuman, inc.; 11Feb52; A64553.

I. Jefferson, Thomas, Pres. U.S. II. Schuman (Henry) inc., New York.

/r





M1630 .2 MARTIN, EFFIE ELFERETTA, 1904-Ozark serenade; words and music by Effie E. Martin [arr. by Earl Henry Shinkoskey] © Effie Elferetta Martin; 7Aug48 EP29234.

I. Shinkoskey, Earl Henry, 1912- arr. II. Title.



Martin, Effie Elferetta.

PLEASE DON'T LEAVE MY DREAM; w, m & © Effic Elferetta Martin 3Aug51 EU246047

AUG. 2 1, 1951



MARTIN, ELEANOR.

When Barney was a prophet. Radio script, Nov. 9, 1947. © Eleanor Martin, Chapel Hill, N. C.; lc 5Nov47; D unp. 11351.

MARTIN, ELEANOR, proud. See Zimmer, Eleanor.

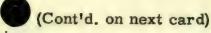
MARTIN, Eleanor, pseud. SEE Zimmer, Eleanor Barbara.



Martin, Eleanor Beckman.

WOMAN'S COLLEGE BOARD. EXECUTIVE COMMITTEE.

Handbook of information about women's colleges. Compiled from material supplied by the member colleges; designed for the use of college counselors in secondary schools in the Chicago area and downstate Illinois. Chicago, c1953. 48 1. Appl. authors: Eleanor Beckman Martin & Irma Hug Faller. © Executive Committee of the Woman's College Board: 26Jan53: A85284.



WOMAN'S COLLEGE BOARD. EXECUTIVE COMMITTEE. Handbook of information about women's colleges. (Card 2)

I. Martin, Eleanor Beckman. II. Faller, Irma Hug.

A85284.



j/4-

D unpub. 2004.

Martin, Elisabeth, pseud.

see also

Krautter, Elisa Bialk.

Martin, Elisabeth Puckett.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Miniatures. Album LK: National Gallery of Art, Washington, D. C.: Italian Renaissance painting. Introd. by Fern Rusk Shapley; text by Elisabeth Puckett Martin. New York, Distributor: Book-of-the-Month Club [1953] 1 v. © The Metropolitan Museum of Art; 23Mar53; A89423.

I. Martin, Elisabeth Puckett. II. Shapley, Fern Rusk.

Library of Congress Copyright Office jhu

Martin, Elizabeth, lyricist.
Lowell, Morty. I love you.

Martin, Elizabeth.

LONG BEACH IS THE PLACE FOR ME © w & m Elizabeth Martin 5Nov48 EU151434



Martin, Elizabeth.

M1630 BUCK, RONALD, 1907-

.2 The man in the moon; words by Elizabeth
.B Martin, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.;
7Jun49; EP45787.

I. Title. [II. Martin, Elizabeth]



M1390 MARTIN, ELIZABETH B

•M Dance of the pupper

Dance of the puppets ... by
Elizabeth B. Martin ... second
piano part by Frances Frothingham.
© Carl Fischer, inc., New York;
31Dec47; on second piano part;
EP21681. Two scores for piano
1-2.

Martin, Elizabeth Blackburn.

BY CANDLE-LIGHT; pf. © 7Apr22, E534533. R47097, 3May49, Elizabeth Blackburn Martin (A) MT758

Martin, Elizabeth Blackburn.

Forward steps; eighteen pieces in easy keys, suitable for individual or class piano instruction. Cincinnati, The Willis music company. 38 p. illus.

@ 140ct46; publisher; EP9007.

1. Piano music, Juvenile--

Teaching pieces.

I. Title.



MARTIN, ELIZABETH BLACKBURN.

Middle C and its near neighbors.

Illus. by Corina Medler.

© 24May27; A992476. Elizabeth
Blackburn Martin (A); 25May54;
R130719.

M1390

MARTIN, ELIZABETH BLACKBURN.

Patriot's parade, for 2 pianos, 8 hands. © Clayton F. Summy Co., Chicago; 3May48; EP26327. Parts.

MARTIN, ELIZABETH BLACKBURN.
The queer little house of lines and spaces. © lhApr26, A893028.
R110538, 16Apr53, Elizabeth
Blackburn Martin (A)

Cl. Martin, Elizabeth Blackburn lo see her

M1380 .M MARTIN, ELIZABETH BLACKBURN.
'Way down South; piano solo, by Elizabeth
Blackburn Martin. 40¢ © The Boston
Music Co., Boston; 26Dec52; EP68289.

I. Title.



Martin, Elizabeth L.

EVEN ON MONDAY MORNING © Vista L. Jackson w & m Elizabeth L. Martin 26May48 EU132916

MARTIN, ELIZABETH RIPPEY C.

Tested recipes for ice cream, sauces
and sherbets. Centerville, Iowa,
c1949. 1 v. C 29Jun49; AA128881.

MARTIN, ELIZABETH YOST.

Jack-in-the-box, and The littlest goblin.

Original stories for radio by Betty

Hartin. © Elizabeth Yost Martin

(Mrs. O. M. Martin); lc 60ct49;

DU21671.

Martin, Ellen.

IT'S BEEN SO LONG, CHILDREN ©.w Ellen Martin m Sam Mitchell 26May48 EU133554

Martin, Ellen Ernestine.

MY, BUT YOU'RE SHARP arr Ellen Ernestine Martin © w & m Joseph Arthur Poirier 1Mar48 EU118978 MARTIN, ELLIS.

Manual for workers with seniors in
the Sunday school, by Ellis
Martin and Helen C. Boyd. 104 p.,
illus. (Sunday school series)

© Gospel Pub. House, Springfield,
No.; 7Nov50; AA177897.

Martin, Elmer.

IN MY HEART; w Walter Morris m Elmer Martin © Walter Morris & Elmer Martin 14Sep53 EU331098 MARTIN, ELTA JAY.

After-glow; autobiography. [Fremont? Mich., 1952] 189 p. © Elta Jay Martin; 8Apr52; A65792.



MARTIN, ELWYN LYLE Q.
Land types of the Saginaw drainage
basin. 35 mm. microfilm. Thesis (Ph. D.) - University of
Michigan, 1949. © 19Dec49;
AA138450.

Martin, Emery.

Always be good to our brave service men; words ... by E. Martin. Dunbar, Pa., E. Martin.

© 28Dec45; 2c 25Feb46; publisher;

EP1565.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat,

Martin, Emil.

MY LOVE IS JUST A DREAM © w & m John Thomas Smutny & Emil Martin 7Aug47 EU89927 Martin, Emil Wilson.
Heart to heart.
Melody and chord symbols.
© 4-23-46; E. W. Martin,
Sacramento, Calif.; EU 18816.

Martin, Emil Wilson.
What went wrong?
Melody and chord symbols.
© 4-23-46; E. W. Martin,
Sacramento, Calif.; EU 18815.

Martin, Emile, 1914-

M2003 CAVALIERI, EMILIO DE', 1550 (ca.)-1602.

C35A8 L'ascension de notre Sauveur; fragments, oratorio pour narrateur, choeurs et basse d'orgue, [by] Emilio dei Cavalieri restitution et annotations du Emile Martin

oratorio pour narrateur, choeurs et basse d'orgue, [by] Emilio dei Cavalieri, restitution et annotations du Emile Martin. [Score] © on restitution & annotations; Rouart Lerolle & cie, Paris; 27Feb50; EF0-2412.

MAY 1 8 1950

I. Title. [II. Martin, Emile, 1914-]

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xM2037. A6

Martin, R. P. Emile, 1914-

M1585 GASTOLDI, GIOVANNI GIACOMO.

Balletto: [by] Giovanni Giacomo (

Balletto; [by] Giovanni Giacomo Gastoldi, restitution du R. P. E. Martin. [Score: chorus (SATBB); with instrumental interlude for 2 flutes or flute and oboe and harp, piano or harpsichord. Italian and French words] © on restitution; Rouart, Lerolle & cie, Paris; 27Nov50; EF0-6439.

I. Title. [II. Martin, R. P. Emile, 1914-

APR 1 1 1951

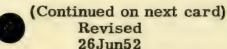
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xM1557

Martin, Émile, 1914-

M2011 .D85P7 DU CAURROY, FRANÇOIS EUSTACHE. sieur de St. Fremin, 1549-1609. Missa pro defunctis: Domine Jesu Christe. Offertoire de la Missa pro defunctis [by] Du Caurroy, transcription et annotations du Émile Martin [restitution du Émile Martin et de Jacques Burald, pseud.1 [Score: SATBarB] © on restitution, transcription & annotations; Rouart, Lerolle et cie, Paris; 2, fasc., 28Dec51; EF0-13001.



Martin, Émile, 1914-

M2011 .D85P7 DU CAURROY, FRANÇOIS EUSTACHE, sieur de St. Fremin, 1549-1609.
Missa pro defunctis. EF0-13001. (Card 2)

I. Title. II. Title: Domine Jesu Christe.
[III. Martin, Émile, 1914- IV. Antherieu,
René, 1910-]

Library of Congress Copyright Office



Revised 26Jun52

Martin, R. P. Émile, 1914-

M2011 .D85P7 DU CAURROY, FRANÇOIS EUSTACHE, sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Requiem [and] Kyrie [by] Eustache du Caurroy, restitution du R. P. Émile Martin et de Jacques Burald [pseud.] [Score: SATBarB] © on transcription & annotations; Rouart, Lerolle & cie, Paris; 1. fasc., 29Jun51; EF0-9317.

I. Title. [II. Martin, R. P. Émile, 1914-III. Antherieu, René, 1910-]

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M2011 .D85P7 fasc.3

Martin, Émile, 1914-DU CAURROY, FRANÇOIS EUSTACHE. sieur de St. Frémin. 1549-1609. Missa pro defunctis: Sanctus, Agnus Dei [and] Lux aeterna [by] Eustache du Caurroy, restitution du R. P. Émile Martin et de Jacques Burald [pseud.] [Score: chorus (SATBarB)] © on transcription & annotations; Rouart, Lerolle & cie, Paris; 3.fasc., 22May52; EF0-14533.

I. Title. [II. Martin, Émile, 1914-Library of Congress Copyright Office III. Antherieu, René, 1910-]

Martin, Emile Earl
A better system tho' have the same feelin'.
(Martin-lite greeting card)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1982.

trm 10-10-46

Martin, Emile Earl
Bing bong merry christmas.
(Martin-lite greeting card)

Pencil drawing.
© 1c 7-22-46; New Orleans; G 1978.

Martin, Emile Earl
Christmas greetings.
(Martin-lite greeting cards)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1976.

Martin, Emile Earl
[Christmas greetings]
(Martin-lite greeting cards)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1977.

Martin, Emile Earl
Do not open 'till xmas.
(Martin-lite greeting card)

Pencil drawing.

© 1c 7-22-46; New Orleans; G 1980.

Martin, Emile Earl
It's in the bag.
(Martin-lite greeting cards)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1974.

Martin, Emile Earl
Merry christmas and a happy new year.
(Martin-lite greeting card)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1981.

trm 10-10-46

Martin, Emile Earl Seasons greetings. (Martin-lite greeting cards)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1973.

Martin, Emile Earl Strike now for the new year. (Martin-lite greeting cards)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1975.

Martin, Emile Earl
Ye old xmas spirit.
(Martin-lite greeting card)

Pencil drawing. © 1c 7-22-46; New Orleans; G 1979.

Martin, Emily Mae.
WAITING FOR YOU m Louis Tobin, ©
w Emily Mae Martin 14Nov47
EU103833

Library of Congress
Convrient Office

Martin, Emma A.

I DON'T HAVE TO WAIT FOR NIGHT; w & m Adele Martin © on changed w & m Emma A. Martin 24Jul50 EU210366. Appl. states prev.version: I won't have to wait for night.



Martin, Emma A.

I WON'T HAVE TO WAIT FOR NIGHT; w & m Adele Martin © Emma A. Martin 5Jun50 EU206009

Library of Congress Copyright Office



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GIRLS; w, m & © Emma Adele Martin 22Jan51 EU226812

FEB 2 0 1951

JEALOUS; w & m Adele Martin © Emma Adele Martin 10Aug50 EU212021

2 8 1950



JEALOUS; w & m Adele Martin © Emma Adele Martin 260ct50 EU219439

NOV 1 0 1950



JEALOUS; w & m Adele Martin © Emma Adele Martin 260ct50 EU219439 Martin, Emma Adele.

LOVE ME TODAY; w & m Adele Martin © Emma Adele Martin 4Aug50 EU211488

SEP = 6 1950

Martin, Emma Adele.

OUR SONG; w, m & © Emma Adele Martin 24Jan51 EU227043

FEB 21 1951

Martin, Emma Adele

see also

Martin, Adele



M2199 MARTIN, EMMA WALLS, 1893-M The Lord is on the story

The Lord is on the stormy sea; words and music by Emma W. Martin. Cleveland, Ohio, Coleman's Studio of Gospel Music and Church supplies. © Emma W. Martin; 3Dec48; EP32248.

I. Title.

M2146

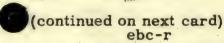
MARTIN, EMMA WALLS, 1893-A little place in glory; words and music by Emma W. Martin, arr. by Helen Turner & Henrietta Coleman. © Emma W. Martin; 140ct49; EP41246.

I. Turner, Helen, arr. II. Coleman, Henrietta, 1907- arr. III. Title.



Martin, Emmett Virgil, joint author.

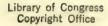
CLEMENTS. FREDERIC EDWARD. Adaptation and origin in the plant world; the role of environment in evolution [by] Frederic E. Clements. Emmett V. Martin [and] Frances L. Long. Photographs and drawings by Edith S. Clements. [Continuation of Adaptation and origin in the plant world, by E. V. Martin, published 1939] Waltham, Mass., Chronica Botanica Co., Book Dept. 332 p. © Edith Schwartz Clements; 3Jan50; A40829, MAR 1



CLEMENTS, FREDERIC EDWARD. Adaptation and origin in... (Card 2)

I. Martin, Emmett Virgil, joint author. II. Long, Frances Louise, joint author. III. Clements, Edith (Schwartz) illus.

ebc/r



Martin, Emmy-Lu.

Help me forget; w & m E. Martin. © Emmy-Lu Martin, Bartow, Fla.; 26Apr47; EU72557.

Martin, Enoch
Baby, won't you fall in love; words by
E. Martin.
Melody.
© 7-2-46; Fowler Music Co., New York;

EU 27780.

Martin, Enoch, 1921-

I want some bread, I said; words by E. Martin. C 10-4-46; Fowler music co., New York;

EU38754.

Martin, Enoch.
I want some bread, I said; w Buddy
Feyne, m Enoch Martin. © Fowler
music co., New York; 17Mar47;
EU67449.



M1630

·M

MARTIN, ENOCH, 1921-

I'm henpecked; by Enoch Martin.

© Fowler Music Co., New York;
7May47; EP14207. For voice and
piano, with chord symbols.

I. Title:



Music Cat.

Martin, Enoch

It's you; words by Harry Stevenson. Melody.

© 4-13-46; Lewis music publishing company, inc., New York; EU 16449.

Martin, Enoch, 1921-

Just to keep my baby; words by Harry P. Stevenson and Edgar L. Silvera.

© 8-29-46; Fowler music co., New York; EU35559.

Martin, Enoch:

One day; words by ... E. Martin. New York, Lewis music publishing company, inc.

© lMar46; publisher; EP1625. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Martin, Enoch
Pittsburgh Joe; words by E. Martin.
Melody and chord symbols.

© 4-13-46; Lewis music publishing company, inc., New York; EU 16450.

Martin, Enoch, 1921Shoe brush; words by E. Martin.
© 10-4-46; Fowler music co., New York;
EU38753.

Martin, Enoch, 1921Won't you, will you? Words by E. Martin.
© 10-4-46; Fowler music co., New York;
EU38752.

Martin, Enoch Nathaniel, 1921-Easy baby; words ... by E. Martin. New York, Fowler music co. 3 p. © 28Aug46; publisher; EP7900. For voice and paino, with chord symbols.

I. Title.

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M1630 MARTIN. ENOCH NATHANIEL, 1921-I want some bread, I said: words by Buddy Feyne, music by Enoch Martin. @ Fowler Music Co.. New York: 19May47; EP14529.

> I. Feyne, Buddy, 1912lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

Martin, Enoch Nathaniel, 1921Pittsburgh Joe; words ... by E.
Martin. New York, Fowler music co.

© 28Augh6; publisher; EP7901. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat. Official only

Martin, Enrique, 1920-

M1356 PROST, MARCEL, 1925-P En tus labios. Encore

En tus labios. Encore un baiser de toi; paroles espagnoles et françaises: Enrique Martin, musique: Marcel Prost, arrangt.: M. Querat. [Piano-conductor score (orchestra) and parts] © Éditions Paradis, Paris; 20Jul54; EF0-29393.

I. Title: II. Title: Encore un baiser de toi.
[III. Martin, Enrique, 1920- IV. Querat,
Marcel, 1922-]

Library of Congress

MARTIN, EPHRAIM.

Automobile law and practice, with forms, by Ephraim Martin and Edward F. Hennessey. (Massachusetts practice, v. 11-12) 2 v. © Boston Law Book Co.; 16Jul54; A145695.

I. Hennessey, Edward F., joint author. II. Boston Law Book Company. III. Title. IV. Title, Massachusetts practice.



Martin, Eric Wentworth, joint author.

REMINGTON, JOSEPH PRICE.

Practice of pharmacy, a treatise ...
9th ed. by E. Fullerton Cook and
Eric W. Martin, with the collaboration of more than 40 associate editors. Easton, Pa., Mack Pub. Co.
1511 p. illus. © The Philadelphia College of Pharmacy and Science; 1Jul48; on revisions & additions; A23889.

I. Cook, Ernest Fullerton, joint author.
II. Martin, Eric Wentworth, joint author.
III. PhiladelLibrary of Congress
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Martin, Eric Wentworth

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REMINGTON, JOSEPH PRICE.

Practice of pharmacy. 10th ed. by E. Fullerton Cook and Eric W. Martin with the collaboration of more than 90 associates. Easton, Pa., Mack Pub. Co. 1616 p. illus. © on revisions & additions; The Philadelphia College of Pharmacy and Science; 11Jan51; A51963.

I. Cook, Ernest Fullerton.
II. Martin, Eric Wentworth.
III. Philadelphia College of Pharmacy and
Library of Congress
Science.

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MARTIN, ERIK.

Aunt Sarah, a comedy in two acts, by Erik Martin and Charles Colby. © ERik Martin, Charles Colby; le 290ct48; DU16926. Martin, Erik, lyricist.
Cobert, Robert W. Just ask for me.

MARTIN, ERIK.

The family, a drama in two acts.

© Erik Martin; lc 9Deck9; DU22451.

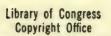
Martin, Erik James.

CHRISTOPHER, ROBERT.

Around the world on \$80; as told to Erik James Martin. 208 p.

© Robert Christopher; 290ct53; All3075.

I. Martin, Erik James.





1/2

MARTIN, ERNEST.

Adam and Eve in the garden. Biblical plaque. [Laguna Beach, Calif., N. N. Russell] Relief plaque. © Neil Nicolson Russell & William W. Sutherland; 4Jan48; H932.

MARTIN, ERNEST.

Joan d'Arc (French history). Medieval
plaque. [Laguna Beach, Calif. N. N.
Russell] Relief plaque. © Neil Nicolson
Russell & William W. Sutherland; 4Jan48;
H936.

MARTIN, ERNEST.
Last Supper. Biblical plaque.
[Laguna Beach, Calif., N. N. Russell]
Relief plaque. © Neil Nicolson Russell
& William W. Sutherland; 4Jan48; H933.

MARTIN, ERNEST.

Murder of Rizzio (Mary, Queen of Scots).

Medieval plaque. [Laguna Beach, Calif.

N. N. Russell]. Relief Plaque. © Neil

Nicolson Russell & William W. Sutherland;

LJanu8: H93L.

MARTIN, ERNEST.

Storming a Scottish castle (12th century) Medieval Plaque. [Laguna Beach, Calif., N. N. Russell].

Relief plaque. © Neil Nicolson Russell & William W. Sutherland; 4Jan48; H935.

Martin, Ernest.
WE MUST GO INTO THE BATTLE; w Ernest
Martin m Leo & Hector Richard ©
Ernest Martin 30Jun52 EU279845

Martin, Ernest Clay.

GABRIEL, BLOW YOUR SILVER TRUMPET; w, m & © Ernest Clay Martin 29Jan52 EU262846

FEB 1 8 1952



Martin, Ernest Clay.

GOD'S LONG DISTANT PHONE © w & m

Ernest Clay Martin 26Febl₄8 EU118518

Heaven's highway sixty-six; w & m E. C. Martin. © Ernest Clay Martin, Winchester, Ky.; 17Feb47; EU63221.

MY VINE COVERED CABIN ON THE HILL © w & m Ernest Clay Martin 8Jul49 EU173784

PERILOUS TIMES; w, m & © Ernest Clay Martin 29Jan52 EU262847

FER 1 8 1952



TREASURES ON HIGH © w & m Ernest Clay Martin 4Apr49 EU164894 Martin, Ernest Clay, 1914-When the flowers of God shall bloom; Words by E. C. Martin.

© 11-12-46; E. C. Martin, Winchester,

Ky.; EU52605.

AA 22828

Martin, Ernest Douglas, 1865-

Man, perfected, by Ernest D. Martin ... Kansas City, Mo., E. L. Mendenhall, inc., 1946,

3 p. l., 219 p. 24cm.

"Revised."

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Martin, Kansas City, Mo.; AA 22828; new
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